

PUBLIC AUCTION SALE

Friday Evening, JUNE 26th, 1970 at 7:00 P. M.

Saturday Afternoon, JUNE 27th, 1970 at 1:30 P. M.

DRAKE HOTEL

Park Ave. & 56th Street

New York City

U. S. CENTS TO DOUBLE EAGLES

PIONEER GOLD, FERROTYPES

MINT ERRORS, SO-CALLED DOLLARS

DE'NARII, ETC.



LESTER VERKIN

60 East 64th Street, New York, N. Y. 10022

212 PLaza 4-1, 50

Telephone: BR 6-1111



CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.
3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.
4. All lots delivered in New York City are subject to 6% city sales tax. All lots delivered in New York State are subject to 3% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.
5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.
6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting June 20th through date of sale from 10:30 A. M. until 5:00 P. M. at our store, 65 East 56th Street, New York City.

All photographs in this catalogue are of the actual coins being sold.

Mail Bidders—Please Send Your Bids In Promptly!

Auction Sale

BID SHEET

65 East 56th Street

19

Herewith are my bids for the Auction Sale of

June 26 & 27, 1970

It is understood that my bids are so much Per Lot. I agree to pay all mail and express charges and agree to all the conditions that govern this Sale.

Address

Zip No.

State

Make certain that your bids are on the correct lot.

[illegible]

CHECK enclosed for: ☐ PRICES REALIZED — THIS SALE — \$1.00

Please Mail Your Bid Sheet Early

FIRST SESSION

JUNE 26th, 1970

Friday Evening

7:00 P. M.

HALF CENTS

- 1 1804 Cr. 4, stems (G-4), 1809 G-3, 1835 G-1. Just about Fine, Good plus, Fine plus. First and last stripped, last a bit bent. 3 Pcs.
- 2 1806. Lg. 6. stems. Nearly EF, weak strike as often, light scratches.
- 3 1806. Sm. 6, stemless. Ex. Fine or better, small unidentified cstp. in center of obv., like an italic **k** missing its left leg.
- 4 1806. Sm. 6, stemless. F-VF, cleaned, rev. lightly double struck.
- 5 1809/6. G-5. EF or better, faded lustre; usual uneven strike on somewhat granular flan, borders weak as almost always.
- 6 1828. 13 stars. G-1. Mint red Unc., rev. beginning to mellow a little; trivial bag marks. Free of the usual spottiness.
- 7 Another 1828 G-1. Fine, weak strike, lt. scratches.
- 8 1832. G-1. EF, cleaned red long ago, now toning down.
- 9 1849. Large date. Unc., light olive and light brown, much of these colors faded from mint red. Trivial obv. field bag marks. Almost impossible to find with mint red, so this is about as nice as obtainable.
- 10 1853. AU, lt. brown faded from mint color; lt. nicks, rev. rim dig.
- 11 1856. Better than VF, sharp, bag marked, cleaned red.

LARGE CENTS

- 12 1795. Pl. edge, ONE CENT centcred. S-78. VG, bold, scratched, cleaned, retoning naturally.
- 13 1797. S-126. VG, heavy patina; late die state; nose weak.
- 14 1798. S-148, 1814. S-295. Pl. 4. Good and nearly VG, both cleaned. 2 Pcs.
- 15 1798. S-158 (R-4). VF but some details weakened by patches of rough dark green patina.
- 16 1800/179. S-192 (R-4). VG-10, many light nicks.

LARGE CENTS

- 17 1800/179. S-196. VG or better, part of STATES OF obscured by rough patina.
- 18 1801. S-216. VG-10 or so, weak obv. as usual.
- 19 1801. S-219. Three Errors. Abt. Good, everything shows except Y TES OF.
- 20 1802. S-236. Just abot VG.

Variety Collection of 1803's

- 21 **1803.** S-243. Stemless. (R-4). VF, very sharp, dark, some rev. roughness, few light scratches. Important, as the Condition Census includes a 30, and this is close to that grade.
- 22 S-244. (R-5). Almost VF-20, dark, porous, unevenly struck, rev. sharper than obv. RR, important; a 20 is in the C. C.
- 23 S-245. (R-4). Almost Fine, many tiny nicks, some roughness, light pitting.
- 24 S-246. (R-4). F-15, dark, porous.
- 25 S-247. (R-5). F-15, medium steel, somewhat porous.
- 26 S-247. (R-5). VF sharpness but rough green patina, rev. especially so.
- 27 S-248. (R-5). VG, light edge pitting.
- 28 S-249. Corrected Fraction. Good, obv. stronger than rev., uneven strike.
- 29 S-250. (R-4). EF-AU, considerable faded mint color, especially on rev.
- 30 **NC-1.** (R-7). VG-8, rev. sharper than obv., unevenly struck; some areas grade 10, others 6. **Condition Census level.**
- 31 S-251. VG-10, smooth, clean, evenly impressed, attractive.
- 32 S-252. Fine obv., rev. not as sharp and partly obscured by rough green patina.
- 33 S-253. F-15, surfaces suggesting VF.
- 34 S-253. Good-4.
- 35 S-254. VF-30, traces of faded mint lustre.
- 36 S-255. Good-6, obv. VG, rev. weaker.
- 37 S-256. (R-4). VF. Sharpness of 30, pleasing dark steel and dark green, but a little too rough at edge; nick on M. Nearly Cond. Census.
- 38 S-257. Large fraction, as are following through S-261. Almost VF-20, pale steel.
- 39 S-258. Fine-15, a little smoother than last.
- 40 S-259. (R-5). "Ghost 3." Obv. severely clashed, rev. with heavy crack at TAT — extremely rare so. VF, sharp, one obv. rough spot; **Condition Census level.**
- 41 S-260. VF-20 or so, light nicks.

- 42 S-261. About VF. some small rough patches.
- 43 S-263. Sharpness approaching EF. some rough patches, traces of corrosion removal in r. obv. field. Advanced die breaks.
- 44 S-263. VG or better. green patina. Advanced die breaks.
- 45 1807. S-276. Large fraction. Almost VF, rev. very rough.
- 46 1811/10. S-286. Good, small obv. dig.
- 47 1812. S-289. Large date. Just VG.
- 48 1817. Newcomb 12. VG. obv. cleaned, lacquered. Very scarce.

Small but Choice Group of Late Dates

- 49 1818. Newcomb 10, Randall Hoard variety. Rather deep, somewhat faded mint red **Unc.**, toning to iridescent olive and steel; unusually free of spots.
- 50 Another N-10. **Unc.**, rather dark olive, slightly iridescent. Nicer than many of these Randall Hoard coins because without spotting.
- 51 1820. N-13. Large date. Randall Hoard variety. Similar grade and quality to the first 1818, but a little lighter in color, with the mint red nearer its original brightness, and more iridescent.
- 52 Another. N-13. **Unc.**, iridescent light olive, bluish to golden, faded from mint red and mingled with traces of original color. Various small pre-striking planchet chips, mostly on rev., as made. Nicer than many Randall Hoard coins because free of spotting.
- 53 1821. N-2. Wide date. Good or better.
- 54 1822. N-5. Rusty obv. die, clash mark shows between N's at central rev. **Choice Unc.**, almost MS-65, faded mint red blending with iridescent light olive. Tiny sharp bag mark in hair above coronet, otherwise flawless. Extremely rare grade and quality, **one of the finest known. PLATE**
- 55 1824. N-4. Wide date. Just about Fine.
- 56 1826. N-1. Close date. Two dashes r. of 6 looking like parts of 5, but no other sign of overdate. Fine or so, scratched up.
- 57 1828. N-5. L. Date. Better than F.; probably VF but weak strike, few light digs, excellent light brown surfaces.
- 58 1833. N-6. VG-10, dark patina. Odd crack-like flan defect to top of head.
- 59 1835. Head of '34. N-5½. Doubling plainest on stars, letters and parts of wreath. Very close to **Unc.**, blunt uneven strike, cleaned and beginning to retone. Very undervalued type, many times rarer than the Head of '36.
- 60 1836. N-6, intermediate between Newcomb's state II and III. Abt. VF, stripped, beginning to retone.

LARGE CENTS

- 61 1837. N-2. PHC, LL. Late state, break heavy near 5th star, various small rim breaks. Sharpness of EF, light nicks and scratches. Scarce.
- 62 1837. N-2. PHC, LL. Still later state, break heavy to 4th star. Equally sharp but dark rough patina.
- 63 1837. N-5. PHC, SL. EF, excellent surfaces, rather uneven partly weak strike; small rev. rim dent, few tiny field nicks.
- 64 1837. N-13. PHC, LL, curved line through TY, recut N in UNITED. Light brown and mint red **Unc.**, choice save for a small abrasion below chin, probably inflicted in a mint sack or keg. Sharp strike and very beautiful. Rare, one of the finest known.
- 65 1838. **Newcomb 12. Unc.**, red and reddish brown, strikingly alternating, most of it faded or toned from original color. Rare variety, very rare grade. Helfenstein had none.
- 66 1839. N-2. Head of '38. Nearly VF, stripped, beginning to retone.
- 67 1840. N-2. Small date over large 18. Fine or better, dark.
- 68 1840. L. Date. N-5. More or less **Unc.**, cleaned long ago, now retoning to almost natural iridescence.
- 69 1840. N-10. Large date. Just about VF, dark, some rough green patina. RR.
- 70 1841. N-2. VF, dark. Scratch in hair, rev. lacquer. Scarce.
- 71 1841. N-6. Nearly EF, uneven strike.
- 72 1844/81. N-2. **Unc.**, usual uneven strike; dipped long ago, retoned to a deep orange with light natural-looking mottling.
- 73 1844. N-4, state III: two small obv. rim breaks. **Unc.**, pale steel with some flashes of obv. mint red and some trivial rev. darkening. Extremely rare grade; usually comes only well worn. Condition Census level. Small sliver-like defect (foreign matter in die) on nose.
- 74 1845. N-10. **Unc.**, mint red mostly darkened to olive on obv. Small spot at 3rd star. Scarce, none in Helfenstein coll.
- 75 1848. N-2. VF, stripped, beginning to retone. Scarce variety.
- 76 1850. N-7. Mint red choice **Unc.** Few rev. specks, but a beauty.
- 77 1850. N-14, 1853. N-32 (scarce). EF, VF, both cleaned red. 2 Pcs.
- 78 1852. N-11. Mint red **Unc.**, fading and mellowing here and there; light nick on nose and eyebrow. Attractive surfaces, just about spotless.
- 79 1852. N-22. Fairly early state of cracks. Mint red fading to iridescent light olive, choice. One of only three uncirculated ones offered in the last ten years.
- 80 1853. N-10. Brilliant **Unc.**, few small faint spots of tone.

- 81 1856. **N-19**, rare. Italic 5. Early state, recutting on 856 and crisscross die file marks still visible. Rather deep iridescent olive faded from mint red, some original color still showing around date, stars and devices.

SMALL CENTS

- 82 1857 Flying Eagle, 1862, 1873 Open 3. More or less EF, first with rev. weakly struck, last deeply patinated. 3 Pcs.
- 83 1859-1959 type set: other dates incl. 1862, 1906, 1909 Plain, 43D. Close to EF, first dark and rough, second cleaned; BU (4). 6 Pcs.

TWO CENTS

- 84 1864 LM. Unc., traces of original red.
- 85 1865. Unc., some original red.
- 86 1866. Nearly EF.
- 87 1867. Unc., light olive, some original red.
- 88 1868. Unc., weak strike, some faded mint color.
- 89 1869. EF, sharp, light brown.
- 90 1870. Almost EF, nice surfaces.
- 91 **Three Cents Nickel**. 1865; **Five Cents Nickel**. Type set: 1883 NC, 1913 D T-I, 1938 D Buff. & Jeff., 1945 D. VF, central obv. very weak, nicked; rest more or less Unc., the 13 D cleaned. 6 Pcs.

Nickels

- 92 **1867 Rays**. F-VF.
- 93 1873. **Closed 3**. Brill. Unc., light streaky rev. tone.
- 94 1873. **Open 3**. Partly recut date. Br. Unc., some toning.
- 95 1913 I & II. Br. Unc., first with several minute specks, second choice. 2 Pcs.
- 96 1913 I and 1935. Br. Unc., first a gem, second with a few specks. 2 Pcs.
- 97 1913 II. Bright, choice **matte Proof**. About this one there could never be any doubt.
- 98 1931 S. Br. Unc., faint beautiful iridescence.
- 99 **Trimes**. 1873. Brill. Proof. Small lint mark, as made, in lower part of star and field; not a defect. Faint cloudy toning starting.
- 100 — 1853, and **Half Dimes**. 1853 Arrows, 1862. VF or better, cleaned. 3 Pcs.

HALF DIMES, DIMES

Half Dimes

- 101 1829. Iridescently toned Unc., well struck, a beauty.
- 102 1832. Toned EF, rim nick either side.
- 103 1835. SD Lg 5C. Borderline Unc., deeply toned.
- 104 1839. Sharp Unc., brilliant with iridescent tone developing.
- 105 **1851 O. Brill. Unc.**, unevenly struck but choice. Ex. rare grade.
- 106 **1852 O. Choice Unc.**, iridescently toned. Uneven strike. It is unlikely that even one or two others exist in this quality.
- 107 1873 S. Br. Unc., uneven strike, beginning to tone.
- 108 — Another. Br. Unc., acquiring gold tone; better strike than last.

Extensive Collection of U. S. Dimes

- 109 **1807. Br. Unc.**, sharp strike from early state of the dies, and almost never seen so. Plain obv. clash marks, but all stars well defined, as are all other details except denticles; hair and feathers as sharp as one could wish. **PLATE**
- 110 1825, 53 & 53 O Arrows, 1891, 1912 D. VG-F, F-VF, F, EF (obv. scratch), VF-EF, some with signs of cleaning. 5 Pcs.
- 111 **1838 O.** VF but scraped in r. field to remove initials.
- 112 1853 Arrows. More or less Unc., cleaned with eraser.
- 113 1854. Arrows. Br. Unc., obv. cleaned.
- 114 1856. Small date. Br. Unc., proof surface.

PROOF DIMES 1858-1915

- 115 1858. Brill. **Proof**, choice. Minute pre-striking chips from flan in field below ES, as made. Very rare, especially as most of the surviving proofs have been poorly cleaned. **PLATE**
- 116 1858. Unc. but cleaned with an eraser.
- 117 1859. Bright, slightly cloudy **Proof**. Hidden nicks on parts of drapery and stars, hardly noticeable. Almost as rare as the 1858.
- 118 1859. Iridescently toned choice Unc.
- 119 1860. New design. Brill. Proof, dipped; faint field marks, of no consequence.
- 120 Another 1860. Brill. Proof, similar quality; small rim nick over M.
- 121 1861. Brill. Proof. Tiny lint mark (as made) in r. field, small rev. spot on leaf. Considerably rarer than the 1860.

- 122 1862. Heavy date. Bright, cleaned, cloudy Proof.
- 123 1862. Thin date, Bright, cleaned Proof, similar quality.
- 124 1863. Brill. Proof, several lint marks and a few minute pre-striking flan chips; few hairlines, no impairments. Beginning to tone near date.
- 125 1863. Bright, cloudy, cleaned Proof, struck on the same kind of planchet.
- 126 1864. Recut date. Brill. Proof, few lint marks either side, small dull spot in obv. field.
- 127 Another 1864. Same dies. Brill. Proof, dipped, struck on an unusually granular planchet.
- 128 1865. Brill. Proof, two long lint marks in r. obv. field as made, others at left. Beginning to tone at border near date.
- 129 1866. Bright, hairlined Proof.
- 130 1867. Brill. Proof, slightly hairlined.
- 131 1868. **Blundered Die**, part of extra 1 just r. of shield, above space between 18. Brill. choice Proof, a little golden toning. **Ex. rare**, only the second we have seen.
- 132 1869. Bright Proof, acquiring some cloudy tone.
- 133 1870. Brill. Proof, choice, several plain rev. lint marks as made — not defects.
- 134 1871. Brill. Proof, few light field marks.
- 135 1872. Brill. Proof, somewhat uneven impression as on many of this date. Rev. acquiring light rosy or russet toning.
- 136 Another 1872. Bright, cleaned Proof, field handling marks.
- 137 1873. No arrows. Brill. Proof; choice, but struck on a granular planchet with one plain small chip in center of rev., as made. Rarer than the type with arrows—fewer minted.
- 138 1873. **Arrows**. Mostly brilliant Proof, some russet toning. C-shaped lint mark above ankle, not an impairment. Extremely popular.
- 139 Another 1873 **Arrows**. Bright, cleaned Proof. Small planchet defect in obv. field below M.
- 140 1874. Arrows. Brill. Proof, traces of cleaning. Several minute field marks.
- 141 1875. Brill. Proof, few small lint marks and pre-striking chips; faint hairlines. The mark near O on rev. is in the die.
- 142 1875 CC. Mmk. below wreath. Brill. cleaned Unc., sharp.
- 143 1876. Br. Proof, struck on somewhat granular planchet.
- 144 1876 S. Type I, E in ONE almost touches wreath (1860–77). Brilliant, cleaned Unc.
- 145 1877. Rev. Type II, E in ONE away from wreath (1876–91). Bright Proof, dipped, rev. cloudy and somewhat dull. Only 490 minted.

PROOF DIMES

- 146 1877 CC. Type II. Brill. Unc., sharp.
- 147 1878. Brill. Proof, like the 1875. Small rough spot in flan before striking, between D S.
- 148 1878 CC. Type I. Bright, cleaned Unc., sharp strike.
- 149 1879. Brill. Proof, few trifling signs of contact with other coins.
- 150 1880. Brill. Proof, hairlined, rev. acquiring cloudy tone.
- 151 1881. Brill. Proof, dipped, fairly nice looking.
- 152 1882. Brill. Proof, rev. cloudy.
- 153 1883. Brill. Proof, like the last, rev. not so cloudy.
- 154 1883. Bright, frosty Unc., developing light iridescent tone.
- 155 1884. Brill. Proof, much like the 1879.
- 156 1885. Brill. Proof, small sharp nick near ankle, streaky rev. flan defect.
- 157 1886. Brill. Proof, obv. fingerprint.
- 158 1886. Brill. frosty Unc., cleaned.
- 159 1887. Brill. Proof, light lint marks and pre-striking flan chips as made.
- 160 1888. Brill. Proof, somewhat uneven strike, but nicer than most of these.
- 161 1889. Thin date, open 9. Brill. Proof, faint touch of border toning.
- 162 1889. Heavy date, closed 9. Brill. frosty Unc., cleaned.
- 163 1890. Brill. Proof, somewhat granular flan.
- 164 1890. Brill. frosty Unc., cleaned.
- 165 1891. Brill. Proof, few rev. hairlines. Lint mark at foot, as made.
- 166 1891. Brill. frosty Unc., cleaned.
- 167 1891 O. Brill. choice Unc.
- 168 Barber design. 1892. Brill. Proof, touch of toning at border.
- 169 1893. Brill. Proof, similar to last, rev. a bit cloudy.
- 170 1893. Brill. choice Unc.
- 171 1894. Brill. Proof.
- 172 1895. Brill. Proof, lint mark in r. field, minute signs of contact with other coins.
- 173 1895. Brill. Unc., toning at borders, very sharp strike.
- 174 1896. Brill. Proof, much like the 1895 but a little nicer; touches of tone.
- 175 1897. Brill. Proof, choice.

- 176 1898. Brill. Proof, few rev. hairlines otherwise choice.
- 177 1899. Brill. Proof, nicer than many of these.
- 178 1900. Brill. Proof, dipped, couple of minute marks from other coins.
- 179 1901. Brill. Proof, like the last but a little nicer.
- 180 1902. Brill. Proof, traces of old cleaning.
- 181 1903. Brill. Proof, like the last.
- 182 1904. Brill. Proof, like the last two, few minute marks from other coins.
- 183 1905. Brill. Proof, some obv. hairlines.
- 184 1906. Brill. Proof, like the last.
- 185 1907. Brill. frosty Unc.
- 186 1908. Brill. Proof, faint pin scratch on face.
- 187 1908 D. Brill. Unc., touches of toning.
- 188 1909. Brill. Proof, somewhat cloudy.
- 189 1910. Brill. Proof, obv. with a little planchet granularity.
- 190 1910. Brill. frosty Unc., traces of cleaning.
- 191 1910 S. Brill. Unc., sharp.
- 192 1911. Brill. Proof, beginnings of delicate tone; light rev. lint mark.
- 193 1911. Brill. frosty Unc., small cheek slide mark.
- 194 1911 D. More or less Unc., cleaned, light handling marks.
- 195 1912. Brill. Proof, touches of toning near border. Nicer than last few.
- 196 1912. Brill. frosty Unc., developing toning near borders.
- 197 1913. Brill. Proof, traces of cleaning (hairlines), starting to retone.
- 198 1913. Recut date. Brill. frosty Unc., cheek slide marks.
- 199 1913 S. Brill. frosty Unc., sharp, touches of tone. A beauty.
- 200 1914. Brill. Proof, choice.
- 201 1914. Brill. frosty Unc., faint bag marks. Rev. streaky planchet defects.
- 202 1914 D. Brill. frosty Unc., lightly toned, very trivial bag marks.
- 203 1915. Brill. Proof, hairlines especially on rev., thin film of tone.
- 204 1915. Brill. frosty Unc., developing pale tone.
- 205 1916. Brill. Unc., light bag marks. Also, 1938 D. Brill. Unc., choice. 2 pcs.

QUARTERS

- 206 **Mercury design.** 1917, 1920. Brill. Unc. 2 pcs.
207 **1926 D.** Brill. Unc., frosty.
208 **Twenty Cents.** 1875. More or less Fine, BE not legible; nicked, scratched.

QUARTER DOLLARS

Exceptionally Choice 1805 Quarter Dollar

- 209 **1805.** Browning 3. Brilliant, glittering, frosty **Unc.**, touches of gray tone here and there. Exceptionally sharp though uneven strike; most examples have E and much of head weak, this one has full hair though there are a few small indefinite areas. Only the most trivial signs of handling, the most noticeable being a couple of bag marks near ST. Heavily clashed and lightly cracked dies. Nothing equal to this has been offered in years. Finer than WGC or Browning Plate coins. **PLATE**
210 **1806.** B-3. Bright, frosty Unc., touches of rainbow toning. Usual rather weak strike, though there is much mint frost on the indefinite areas, which are in centers and much of right half of both sides. Dies were not parallel when this piece was struck, and the blank is a little thinner at right; but the weaknesses are as on many other examples of B-2 and B-3. Light bag marks, mostly in r. obv. field. Finer than WGC coin.
211 **1824.** Better than VG, some areas clearly Fine.
212 1831. Small date, large letters. B-6, very scarce. Also 1853 Arrows and rays. VG plus. 2 pcs.
213 1835. B-2. Fine, deeply toned.
214 1838. Bust type. Just about EF, lustrous, several tiny nicks.
215 1854 Arrows, 1876, 1960; Morgan Dollar. 1878 7 TF. VF, cleaned; Abt. VF; Brill. Unc. (2). 4 pcs.
216 1892 O. AU, sharp and full, but cleaned.

UNCIRCULATED LIBERTY STANDING QUARTERS

- 217 **1916.** Brilliant; nearly full head and shield, full knee. Touches of pale tone near borders. Few hardly noticeable bag marks.
218 1917 T-I. Brilliant, full head, shield and knee.
219 1917 D T-I. Like the last. Brilliant with delicate lilac tone starting.
220 1917 S T-I. Full head, shield and knee. Brilliant, like the last.
221 1917 T-II. Nearly full head and shield, full knee. Brilliant, a thin film of lilac tone.
222 1917 D T-II. Head, shield and knee partly up. Brilliant.

LIBERTY STANDING QUARTERS

- 223 1917 S T-II. Pale gold tone. Almost full head and shield, full knee.
- 224 1918. About full head, shield and knee. Brilliant, with gold border toning.
- 225 1918 D. AU or so, cleaned to brilliance. Bold strike.
- 226 **1918 17 S.** EF or better, much mint frost; head, shield and knee partly up. Over-date as clear as it ever comes.
- 227 1918 S. Bright, cleaned. Head, shield and knee almost full.
- 228 1919. A splendid frosty gem, some reddish gold tone near borders. Just about full head, shield and knee.
- 229 1919 D. Brilliant. Almost full head, about full shield and knee.
- 230 **1919 S.** Head and shield more than half up, almost full knee. Brilliant, with slight handling marks.
- 231 1920. Almost full head, shield and knee, date rather shallow. Brilliant.
- 232 **1920 D.** Die break through date. Nearly full head, shield and knee. Brilliant, touch of toning near border.
- 233 1920 S. Brilliant. Similar striking to last.
- 234 **1921.** Nearly full head, almost full shield and knee. Brilliant, frosty. Far above average quality.
- 235 1923. Frosty and choice, brilliant with delicate film of tone starting. Slightly better strike than last.
- 236 **1923 S.** Similar strike. Bright, traces of cleaning. Small nick on shield.
- 237 1924. Brilliant. Almost full head, shield and knee.
- 238 1924 S. Brilliant. About full head, shield and knee, excellent strike.
- 239 1925. Frosty, with pale gold tone; almost as sharply struck as last. Very unusual, as this generally comes soft.
- 240 1926. Brilliant, uneven. Head partly up, rest bold.
- 241 1926 D. Brilliant, choice. Head over half up.
- 242 **1926 S.** Brilliant, frosty gem, beginnings of russet and brown tone near borders. Head more than half up, shield partly up, nearly full knee.
- 243 1927. Brilliant, cleaned. Head, shield and knee about half up.
- 244 1927 D. Brilliant. Nearly full head, shield and knee. Light bag marks.
- 245 **1927 S.** About Unc., brilliant, cleaned, average strike.
- 246 1928. Brilliant. Almost full head, shield and knee.
- 247 1928 D. Brilliant, frosty, head more than half up, mintmark flat.
- 248 1928 S. Brilliant, frosty and choice. Almost full head, shield and knee.

QUARTERS, EARLY HALVES

- 249 1929. Pale gold tone. Almost full head, nearly full shield, about full knee. Minute bag marks.
- 250 1929 D. Brilliant. Like the last in strike though mintmark is weak.
- 251 1929 S. As last, shield not quite as sharp, mintmark sharp.
- 252 1930. Brilliant, similar strike, small nick on shield.
- 253 1930 S. Bright, cleaned; not quite so bold a strike.
- 254 **Washington.** 1932. Brill. frosty Unc.
- 255 **1932 D.** Bright, frosty, choice Unc., irregular light golden tone. A couple of trivial bag marks.
- 256 **1932 S.** Bright, frosty Unc., similar to last in overall quality, the toning a little more variegated.
- 257 1936. **Brilliant Proof**, second style. Light touches of tone in very small areas. Lowest mintage of the modern proofs; now rare.

HALF DOLLARS

One of Two Finest 1795 Overton 24 Halves

- 258 1795. Overton 24, Beistle 3-G. Recut 9 and 5th star; extensive clash marks. **About Unc.**, covered with mint frost and pale rosy gold toning; probably never was in circulation. The weaknesses of striking at top hair, forelock, eagle's feet, r. wingtip and bottom of wreath are exactly as on the only other really choice one traced, the Cleneay-Newcomer-Green-Clarke piece pictured in Beistle and in the Clarke sale. The marks at rim above 1 of LIBERTY and (opposite) above U are from a small planchet crack affecting edge. Almost free of bag marks. Except for the piece above mentioned, Unc., no other top grade specimen of this variety has been offered in the last 25 years, to our knowledge. Rare in all grades; note that Overton was unable to obtain one sharp enough to determine the position of final star or to be worth illustrating in his book. **PLATE**
- 259 1795. Ov. 38, B. 11-P. Straight line defect through r. side of Y; recut CA, clashed and cracked obv. die. VF but weakly struck as often for this rarity (just like Ov. 40 illustration); surfaces unusually clean, steel gray toned, suggesting better than VF. Very rare.
- 260 1807. Bust r. Ov. 3. **About Unc.**, plenty of mint frost; usual strike.
- 261 1817. Overton 26. Borderline Unc. Brilliant, frosty, but with a few minute bag marks, slight rub on hair behind Y, and faint signs of old cleaning.
- 262 1823. **Famous "Ugly 3." Not in Overton**, unlisted later die state of his 29. Cracked and clashed dies; double profile. EF, brilliant, dipped, rare.
- 263 1824. Fancy 2; bottom of extra 2 crossing curl of 2. Ov. 31. EF, brilliant, cleaned. Very scarce.

- 264 1827. Flat based fancy 2. Either a misdescribed Overton 84 or an unlisted variety. ED ATE ME practically touch; TES above A. Enough mint brilliance to justify EF or better, but a rather soft strike; small nicks. Very rare, first we've handled. Edge blundered ORLF.
- 265 1828. Small 8's. sq. 2. Ov. 31, UNITEDSTATES as one word. AU, cleaned, much mint frost.
- 266 1830. Small 0, first edge. Ov. 15. Edge blundered OR ALF. Brill. AU plus, much mint frost; dipped.
- 267 1830 Sm. 0, first edge. Ov. 16 but without double profile. Almost AU, mint frost, rainbow tone, no cleaning. Very attractive.
- 268 1833. Apparently Ov. 14, but also answers description of 34. Edge blundered ORALF. EF to AU. brilliant; probably never in circulation but rather unevenly and softly struck.
- 269 1835. Ov. 1, 1836 Ov. 13 (but edge blunder as in Ov. 12), 1858. VF, cleaned. 3 Pcs.
- 270 1838. HALF DOL. Rainbow toned Unc., prooflike surface; weakly struck near borders, devices sharp enough. Light bag marks mostly obscured by the lovely toning.
- 271 1838. HALF DOL. Nearer VF than Fine.
- 272 1839 O. EF or better, very sharp strike, lustrous, cleaned long ago and retoned gray. Same quality as more than half the pieces lately sold as "Unc."
- 273 **Liberty seated.** 1839. Drapery. Borderline Unc., cleaned long ago, natural warm toning developing, borders now dark brown. Rare grade.
- 274 1842. L. Date. Brilliant prooflike Unc., dipped, retoning slightly; small rev. rim nick above D. Sharply enough struck to raise the question of possible original mintage as a proof; wire edge both sides.
- 275 1842. Similar. Die cracked through most stars. EF-AU, minute nicks; lustrous. Pale warm tone.
- 276 1842. Similar. **Double date**, rare. EF, cleaned, retoning.
- 277 1844. EF, pin scratched on both sides.
- 278 1853. Arrows and rays. Black streaky planchet defect behind head, as made. EF-AU, bright, probably was nearer to Unc. before being cleaned.
- 279 1858. Frosty rainbow toned Unc. Choice but for bag mark on cheek.
- 280 1861. Frosty, rainbow toned Unc., minute bag marks.
- 281 1863 S. Pale, warm gray toned Unc., beautifully frosty. Uncleaned, which is rarely the case. Sharp strike. Light small rim nicks at top rev.
- 282 1865. Extra brilliant gem Proof, devices and letters frosty. Minute lint marks in field, as made.

HALVES

- 283 1869. Mostly brilliant Proof, some iridescent toning. Few small lint marks as made.
284 Another 1869. Mostly brilliant Proof, similar quality.
285 1870 S. EF-AU, cleaned.
286 1871 S. Just about EF, bright, cleaned, acquiring pale gold tone. Very scarce.
287 1873. No arrows. Closed 3. Deeply, iridescently toned choice Proof.
288 Another. No arrows. Closed 3, **heavily recut**. Unc., dipped, bright; minute bag marks. Rare, not mentioned in the Boosel book.
289 1874. Arrows. VF, cleaned.
290 1876. Brilliant Proof, cleaned, with slight signs of contact with other coins in fields.
291 1876 CC. Bright, cleaned Unc.
292 1878. Deeply, iridescently toned Proof. Traces of old fingermarking or the like, but this is still very attractive.
293 1879. Brilliant, frosty Unc., beginnings of gold tone. More rarely offered so than in proof state.
294 1880. Brilliant frosty Unc., early impression from dies retaining polish. Same comment.
295 1881. Deeply, iridescently toned Proof, gold, rose and blue. A beauty.
296 1883. Irregularly toned and tarnished Unc. Rarer so than in proof state.
297 1891. Brill. Proof, light signs of contact with other coins.

Proof and Mintmarked Unc. Barbers

- 298 1892. Brill. Proof, devices unusually frosty. Field lint mark below chin, as made.
299 1892 O. Medium O. Brill. Unc., faint bag marks.
300 1892 S. Brill. Unc., somewhat prooflike early strike, bag marks.
301 1893. Brill. Proof, few minute to microscopic signs of contact with other coins.
302 1893. Brill. Proof, pale gold tone; faint hairlines but finer than most of these.
303 1893 O. Brill. Unc., somewhat prooflike, traces of cleaning.
304 1893 S. Brill. Unc., rev. especially prooflike, obv. frosty; light bag marks.
305 1894. Brill. Proof, somewhat hairlined.
306 1894. Brill. Unc., frosty, well struck.
307 1894 O. Unbelievable **prooflike first strike**. Several stars at r. flat as are arrow butts; two small shallow bag marks on cheek, otherwise a splendid gem. We have never seen a finer one.

- 308 1894 S. Brill. Unc.
- 309 1895. Brill. Proof, slightly spotty at top obv.; lint mark on jaw, minute signs of contact with other coins.
- 310 1895. AU, much mint frost.
- 311 **1895 O. Fantastic prooflike early strike**, perfect match for the 1894 O but better struck; very lightly hairlined. **PLATE**
- 312 **1895 S.** Brill. frosty Unc., like the 94 S.
- 313 1896. Brill. Proof, delicate tone including obv. streak, unusually attractive.
- 314 1896. Brill. Proof, faint cheek slide marks.
- 315 **1896 O.** Brill. frosty Unc., faint hairlines.
- 316 **1896 S.** Brill. frosty Unc.
- 317 1897. Brill. Proof, hairlined.
- 318 **1897 O.** Brill. Unc., traces of cleaning.
- 319 **1897 S.** Brill. prooflike first strike, hairlined; some border toning.
- 320 1898. Brill. Proof, slight signs of contact with other coins.
- 321 1898 O. Ex. Fine or better, plenty of mint frost.
- 322 1899. Brill. Proof, light hairlines.
- 323 1899. Ex. Fine, probably Unc. before cleaning; much mint frost, borders retoning.
- 324 1900. Brill. Proof.
- 325 1901. Brill. Proof, faint slide marks on face.
- 326 **1901 S.** Brill. frosty choice **Unc.**, a beauty, one of best of these we've seen. Uncleaned, which is not often the case. **PLATE**
- 327 1902. Brill. Proof, somewhat hairlined.
- 328 1903. Brill. Proof.
- 330 1904. Brill. Proof, light slide marks on face and neck.
- 331 1905. Brill. Proof, same quality as last.
- 332 1906. Brill. Proof, same quality as last two.
- 333 1906 S. Brill. frosty Unc., signs of cleaning.
- 335 1907. Brill. Proof, faint signs of cleaning.
- 336 1907. Brill. frosty Unc., some bag marks.
- 337 1908. Brill. Proof, cleaned, now somewhat cloudy.
- 338 1909. Brill. Proof, same quality; few cheek slide marks.

HALVES

- 339 **1909 O.** Frosty Unc., pale tone, faint cheek slide marks.
- 340 **1910.** Brill. Proof, few faint hairlines but much nicer than most of these.
- 341 **1911.** Brill. Proof, some light cheek slide marks and hairlines.
- 342 1912. Brill. Proof, same quality as last.
- 343 **1913.** Brill. Proof, some obv. hairlines.
- 344 1913 D. EF, frosty; probably was unc. before it was cleaned.
- 345 **1914.** Brill. Proof.
- 346 1914 S. Pale gray toned frosty Unc.
- 347 **1915.** Brill. Proof, pale gold toning; minute signs of contact with other coins, some hairlines.
- 348 1915 D. EF, frosty, like the 1913 D.
- 349 1915 S. EF, frosty.
- 350 **Liberty Walking design.** 1916 D. Borderline Unc., frosty, pale gray.
- 351 **1917 S Obv.** Borderline Unc., cleaned, beginning to tone gray; frosty and very attractive.
- 352 1934. Brill. Unc., choice.
- 353 Another 1934. Brill. Unc., choice. A little better struck. Lint mark on breast as made.
- 354 1934 D. Brill. Unc., faint touch of gray tone. Well struck.
- 355 1934 S. Brill. Unc., beginning of golden and brown toning.
- 356 1935, 36. Brill. Unc. 2 pcs.
- 357 1935 D. Brill. Unc., delicate rev. toning starting.
- 358 1935 S. Brill. Unc., frosty.
- 359 1936 D. Brill. Unc.
- 360 1936 D. Another. Brill. Unc., frosty, comparatively well struck.
- 361 1936 S. Brill. Unc., beginnings of delicate rev. tone.
- 362 1937, 39. Brill. Unc., frosty; second well struck, with small obv. streak. 2 pcs.
- 363 1937 D. Brill. Unc.
- 364 1937 S. Brill. Unc., beginnings of tone.
- 365 1938. Brill. Unc., light border tone, well struck.
- 366 **1938 D.** Brill. Unc., frosty, fairly well struck.
- 367 1939 D. Brill. Unc., frosty, faint delicate rev. tone.
- 368 Another 1939 D. Extra brill. Unc., frosty.

HALVES, COMMEMORATIVES

- 369 1939 S. Brill. Unc., frosty.
- 370 1940, 41. Brill. Unc., frosty. 2 Pcs.
- 371 1940 S. Brill. Unc., frosty.
- 372 1941 D. Brill. Unc., several small areas of tone developing.
- 373 1941 S. Brill. Unc., light border toning starting.
- 374 1942, 43. Brill. Unc., second beginning to show faint golden tone. 2 Pcs.
- 375 1942 D. Brill. Unc., frosty, faint thin film of tone starting.
- 376 1942 S. Brill. Unc., like the last.
- 377 1943 D. Brill. Unc., frosty, choice.
- 378 1943 S. Brill. Unc.
- 379 Remainder of the collection, 1944 through 1947 D inclusive, complete. Brill. Unc., a few with faint signs of tone starting; average or better strikes. 11 Pcs.
- 380 **Franklin type.** 1961, 62, 63. Brill. Proof, pristine. 3 Pcs.
- 380A **Proof Set.** 1942, type 1 nickel only. Lacks the half dollar. Bright, the silver coins acquiring rainbow toning. 4 Pcs.
- 381 **Isabella Quarter.** 1893. Brilliant prooflike Unc., touches of iridescent tone near border. Two minute field marks where another coin knocked against it. Very sharp strike.

Commemorative Half Dollars

- 382 Lafayette Dollar. 1900. Brill. Unc., cleaned.
- 383 Columbian. 1892. Prooflike Unc., toned.
- 384 Illinois. 1918. BU, one or two nicks either side.
- 385 Pilgrim. 1921. BU choice, light gold toning developing.
- 386 Grant. 1922. BU. Light scrape on jaw.
- 387 **Vancouver.** 1925. Choice Unc., toning brown and blue near borders. As well struck as this comes.
- 388 Connecticut. 1935. BU.
- 389 Spanish Trail. 1935. Unc.
- 390 Columbia, S. C. 1936. Bright Unc.
- 391 Gettysburg. 1936. Brill. Unc.
- 392 Norfolk. 1936. Brill. Unc., choice.
- 393 San Diego. 1936 D. Delicately toned frosty Unc.
- 394 **Antietam.** 1937. Brill. Unc., frosty, choice, developing pale gold tone.

SILVER DOLLARS, TRADE DOLLARS

Silver Dollars

- 395 1795. Draped bust. Bolender 14. Fine or better, some areas of VF sharpness; 2 or 3 rim dents either side, sliver out of flan (as made) in central rev.
- 396 1796. Large date, small letters. B-5. VF, lustrous, cleaned.
- 397 **1797**. Stars 9 + 7, L. Letters. B-1. Better than VF, considerable mint lustre near stars, date and some letters, some natural tone; centers not well struck up, as always. Extremely rare grade for this type coin.
- 398 1797. Stars 10 + 6. B-3. VF, similar strike to preceding, a little less mint lustre. Planchet defect at left obv. rim.
- 399 **1799**. Bolender 10. Fine.
- 400 1803. **B-5**. Close date, small high 3. (**Rarity 6**). Fine or better, even wear.
- 401 1842. Almost EF.
- 402 1843. VF, uneven strike, light bagmarking, cleaned.
- 403 1846. Just about EF, bag marked.
- 404 1846 O. Nearer EF than VF, some iridescent tone.
- 405 **1849**. VF, rare, very seldom offered. Dark tone.
- 406 **1856**. VF, bright, cleaned, scratched in lower feathers; name "Ella" lightly pin scratched in tiny script in rev. field. Much rarer than commonly believed.
- 407 1867. Deeply, iridescently toned **Proof**. Few minute indications of contact with other coins. Much nicer than that in our Sept. '68 sale.
- 408 1870. Sharp VF, cleaned.
- 409 1871. Same grade and quality as above.
- 410 1872. Nice VF, has been polished.
- 411 **1878 CC**. BU, touches of tone.
- 412 **1881 CC**. BU, rev. almost gem quality; fewer bag marks than usual.
- 413 **1882 CC**. Borderline Unc., cleaned.
- 414 **1885 CC**. BU, prooflike, touches of toning.
- 415 **1889 CC**. Practically Unc., cleaned.
- 416 **Trade Dollars. 1873 S**. AU, cleaned, frosty. RR grade; most of these went to China, coming back chopmarked if at all.
- 417 **1873 CC**. FF, somewhat flatly struck; lustrous, some peacock blue tone. Ex. rare quality for the same reason as last.
- 418 1876 S. Borderline Unc.; brilliant, tiny obv. rim nick.

- 419 **1882.** Mostly brilliant **Proof**, traces of old cleaning on obv., odd dulling in part of rev. field.
- 420 **Hawaii.** Kalakaua. 1883 Dollar. EF or so, cleaned.
- 421 **Gold Dollars.** 1852. EF, lustrous; two small bag marks behind head.
- 422 Large size or **Type II.** 1854. VF, edge damage at r. rev.
- 423 **1855.** Brill. frosty Unc.
- 424 **1881.** Brill. frosty Unc., choice.
- 425 1888. Brill. Unc., two light obv. pin scratches.
- 426 **Quarter Eagle.** 1834. No motto. **Brill. Unc.;** early impression from dies retaining polish. Light bag marks within horizontal stripes, below left wing and fraction. Very rare condition for this date.

Mostly Rare Mintmarks

- 427 1840 O. VF.
- 428 1842 O. VF, some rev. bag marks.
- 429 1847 O. VF, clean but for rev. small rim bruise.
- 430 1850 O. VF, bold strike.
- 431 **1853 D.** VF, obv. unusually bold, rev. flatter as usual. Extremely rare, only 3,718 minted.
- 432 1857 S. VF/F, obv. small rim nick.
- 433 1866 S. Nearly VF, flat strike, rev. field scratches.
- 434 1867 S. VF or better, sharp.
- 435 1869 S. Nearly VF, flat strike.
- 436 1872 S. VG, probably Fine but flat strike.
- 437 1873. Closed 3. EF, lustrous, lightly bag marked. Scarce.
- 438 **1890.** Unc., few light bag marks and pin scratches. Rare, low mintage.
- 439 **Three Dollars.** 1854. Frosty, choice Unc., light toning starting. Unusually sharp strike.
- 440 **1881.** VF, small rim nick either side. Very rare.
- 441 **1884.** Borderline Unc. Very rare date, extremely rare condition.
- 442 **Half Eagles.** 1838. VF, traces of cleaning.
- 443 1840 D. Narrow mill. EF, lustre, pre-striking chip out of planchet (lamination defect) left of date.
- 444 1843 C. AU, brilliant. Broad flan, broader than any D coins or than any later C's, almost like the 1840 broad mills. Very rare condition.

GOLD COINS

- 445 1845 D. EF plus, brilliant. Very rare grade.
- 446 1848 C. EF, much mint lustre, rather soft uneven strike; bag mark before nose.
- 447 1852 C. EF, much like the last; lamination defect on left obv. border.
- 448 1853 D. EF or so, lustre, soft strike, traces of cleaning.
- 449 1872 S. Barely Fine, nice surfaces.
- 450 **Eagles.** 1842 O. VF/nearly EF, sharp strike, lustrous, bag marked. Scarce.
- 451 1847 O. Just VF, uneven strike, fairly clean.
- 452 1878. Brill. Unc. Fewer bag marks than usual.
- 453 **1888 O.** Better than EF.
- 454 **1891 CC.** EF plus, brilliant.
- 455 1900. Brill. Unc. Fewer bag marks than usual.
- 456 1904. Brill. Unc.
- 457 1907. Final year of type. Brill. Unc., fewer bag marks than usual.
- 458 **Indian head.** 1907. Regular tupe. Borderline Unc.
- 459 1908 D. Motto. EF plus, lustrous.
- 460 1910. EF plus, brilliant.
- 461 **Double Eagles. 1850.** Better than EF, sharp strike, surface somewhat granular; cleaned long ago.
- 462 **1851 O.** EF, much mint lustre; sharp strike except for flat stars as usual; minute bag marks, a few more noticeable ones on rims.
- 463 **1852 O.** Almost EF, overall quality much like the last.
- 464 **1853.** EF, small rim nicks. Much scarcer than commonly believed.
- 465 **1853 O.** EF, very bold, lustrous, much like the 1851 O, but rarer. Small rev. rim nick.
- 466 1854. **Large date.** EF, much like the 1850, with the same surface, and cleaned the same way; rev. edge a little chewed up. **Ex. rare.**
- 467 1873. Open 3. Brill. frosty Unc. Some bag marks.
- 468 **1874 CC.** Fine to VF, actually a weakly struck VF.
- 469 **1877 CC.** VF plus/EF or better, plenty of mint frost, cleaner than usual. Rare.
- 470 **1878 CC.** F/VF, hardly ever seen sharper. Unusually clean and lustrous. Possibly better than VF but the usual weak strike. Very rare.
- 471 **1885 CC.** VF, borders on both sides weak as always. Pin scratch from 6th star to brow, others up from coronet.

- 472 **1890 CC.** EF or better, mint frost. Rarc.
- 473 1896. Brill. frosty Unc.
- 474 **1901.** Brill. frosty Unc., sharp unusually nice. Limited mintage.
- 475 **1903.** Brill. Unc., choice.
- 476 St. Gaudens. **MCMVII High Relief. Flat rim**, only light trace of knife-rim. EF-AU, much scarcer than the later type with pronounced knife-rim. Clean lustrous surfaces but with slight rubbing on breast, knee and wing.
- 477 **1926 S.** Brill. Unc., choice.

Complete Set of Indian Proof Quarter Eagles

- 478 1908-1915. Set of Indian Head quarter eagles, all in choice to gem proof state, showing the yearly variation in manufacturing methods and resulting appearance. 1908 dark matte, color of dark yellow bronze, perfection. 1909 so-called Roman Gold, semi-brilliant or satin finish, obv. gem state, rev. hairlined. 1910 similar finish, choice. 1911 dark matte, more granular than 1908, gem state. 1912 light sandblast, choice. 1913 fine darker sandblast, gem state, orange color. 1914 coarse darker sandblast, gem state, greenish. 1915 similar but paler. As a set, of extreme rarity and difficulty to assemble, especially as many surviving proofs are scratched up. Several very rare dates: 1909, 139 minted; 1914, 117; 1915, 100, and many of the 1915's were melted in 1916 as unsold. In a plastic holder specially labeled. 8 pcs.

Complete Set of Proof Indian Half Eagles

- 479 1908-1915. Set of Indian Head half eagles, all in choice to gem proof state, uniform with the quarter eagles offered in lot 478. The coins are of identical fabric and finish with the quarter eagles, year for year, except that the 1915 is almost identical to the 1914 even to the greenish tint. No hairlined coins; the 1912 has a very faint short field mark which cannot be called an impairment. An exceptionally beautiful group of proofs, and as a set it is much rarer than the quarter eagles. 1909, 78 minted; 1913, 99; 1915, 75, and again many were melted in 1916 as unsold. In a plastic holder matching that made for the quarter eagles.

Small but Exceptional Group of Pioneer Gold

- 480 **C. Bechtler.** AUG. 1, 1834. 5 DOLLARS. AT RUTHERFORD. 140 G. 20 CARATS. "New unpublished variety, not in Walton . . . **About Unc.** or thereabouts, unworn and with original prooflike surface . . . Exceptional condition . . . far superior to the pieces pictured in the standard reference works . . ." as this piece was described in our Sept. 1967 sale, lot 463. There are some bag marks mostly on the undated side and a few nicks on either side. Finest of about six now traced. **PLATE**
- 481 — 5 DOLLARS. RUTHERF: 128 G. 22 CARATS. VF but borders reworked, some letters strengthened, fields given artificial matte surface. Has not been mounted.

- 482 **A. Bechtler.** 1 DOLLAR. 27 G. 21 C. EF, lustrous, very attractive.
- 483 **Norris, Grieg and Norris.** 1849. HALF EAGLE. Plain edge. EF lustrous, two nicks on beads below AL. Far above average.
- 484 **Moffat & Co.** 1849. FIVE DOL. EF, some lustre. Better than any offered in some years; usually found well worn.

Exceptionally Choice Humbert Lettered Edge "Slug"

- 485 **Augustus Humbert.** 1851. 50 D. 880 Thous. Edge lettered, all words clear, reading with rev. up. Without 50 on rev. "Better than Ex. Fine, practically devoid of evidence of circulation, though with a few bag marks in field, the most noticeable being a short nick below space between AM. Sharply enough struck to show all breast feathers and many leg feathers; all of LIBERTY plain except the T, which is unheard-of for a slug. Two small rev. edge nicks, above date . . . Exceptionally choice, not likely to be bettered during this generation . . ." as this was described in our March 1967 sale, lot 493. Since that time we have seen no other equal specimen. Fantastic condition for any octagonal fifty; one for perfectionists. **PLATE**
- 486 **U. S. Assay Office.** 1852. TEN DOL. 884 THOUS. For the coin, nearer AU than EF, exceptionally sharp strike, most feathers on eagle's leg clear, all of shield plain, Y visible, arrow butts mostly distinct, which is very seldom the case. Unequalled by any offered in years.
- 487 — 1853. TWENTY DOL. 900/880 THOUS. EF, very lustrous, minute bag marks.
- 488 **Baldwin & Co.** 1850. FIVE DOL. Almost EF for the coin, plenty of mint lustre, a few bag marks and several small edge nicks. Identifiable by small vertical nick before throat, horizontal nick on back of neck. Very rare in any condition. **PLATE**

Very Rare and Choice Miner's Bank Ten

- 489 **Miners Bank.** n.d. (1849) TEN D. "Extremely Fine plus, very lustrous. Faint scratching or scraping just below NCIS, but . . . never . . . mutilated by use for jewelry or in any other way. Small sharp rim nick below N of FRANCISCO." — as this rarity was described in our Sept. 1967 sale, where it was lot 472. **PLATE**
- 490 **Kellogg & Co.** 1854. TWENTY D. Ex. Fine, uneven strike, plenty of lustre. Very attractive.
- 491 **Wass, Molitor & Co.** 1852. TEN D. Large head. Obv. EF and equal to the piece illustrated in the Guidebook, rev. weaker as always. Much mint lustre. Tiny rim nick between OR, shallower one opposite left period.
- 492 **Oregon Exchange Co.** 1849. 5 D. More or less EF for this unevenly struck coin; planchet somewhat defective, showing granulation and small laminations. Bag marked as usual, none of the nicks serious; excellent example of this extreme rarity. **PLATE**

- 493 **Mormons.** 1850. FIVE DOLLARS. Sharpness of EF, but scraped and buffed in field on hands side to obliterate two rather deep nicks, one between hand and L.G., the other left of date. Never mounted. Extremely rare. **PLATE**
- 494 **Clark Gruber & Co.** 1860. TEN D. "About Unc. . . . just about full mint sharpness and excellent prooflike surface . . . somewhat bag marked and very faintly scratched . . . One of three finest offered in the last 20 years." — as this was described in our Sept. 1967 sale, lot 482. A very beautiful example. **PLATE**
- 495 — 1861. FIVE D. Ex. Fine or so, lustrous, sharply struck though a little unevenly as usual. No noticeable nicks. The mark above 8 was in the planchet before striking. **PLATE**
- 496 — 1861. TEN D. Ex. Fine for the coin, some areas of nearly full mint sharpness, much of upper hair, P1 and much of eagle's body rather indefinite. Very little evidence of actual circulation; plenty of mint lustre in fields. Planchet defects above and below wing at left, another on front edge of throat. Very rare denomination, extremely rare quality.

END OF FIRST SESSION

PLEASE CHECK YOUR BID SHEET CAREFULLY

PRICES REALIZED — \$1.00

WATCH FOR OUR NEXT SALE THIS FALL

SECOND SESSION

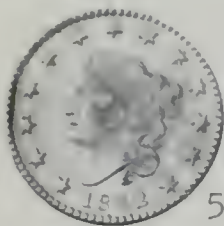
Saturday Afternoon

JUNE 27th, 1970

1:30 P. M.

EXTENSIVE COLLECTION OF ROMAN DENARII

- 497 **L. Valerius Flaccus, 103 B.C.** Denarius. Bust of Victory r. Rev. Mars walking l., carrying trophy; flamen's cap in front, ear of barley behind. Syd. 565. Very Fine. (25.00)
- 498 **P. Servilius M. f. Rulus, 100-95 B.C.** Bust of Minerva with crested helmet l. Rev. Victory in biga r. Syd. 601. EF. (35.00)
- 499 **Q. Lutatius Cerco, 100 B.C.** Denarius. Youthful head of Mars r., helmet adorned with two stars and feather. Rev. Galley r. with oars, in oak-wreath. Syd. 559. Very Fine. (30.00)
- 500 **L. Pomponius Molo. B. C. 93-91.** Denarius. Laureated head of Apollo r. Rv. Numa Pompilius sacrificing at altar a goat held by youth. Syd. 607, **R3.** Extra Fine. choice. (40.00)
- 501 **C. Vibius C.f. Pansa, 89-88 B.C.** Denarius. Laur. head of Apollo r.; uncertain symbol below chin. Rev. Minerva in quadriga r. Syd. 684. Very Fine, small flan crack, rev. die off center. (17.50)
- 502 **Q. Titius, 88 B.C.** Denarius. Head of Mutinus Titinus r. Rev. Q:TITI on tablet from which springs Pegasus r. Syd. 691. EF. (35.00)
- 503 — Denarius. Head of young Bacchus r., with ivy wreath. Rev. Similar to last. Syd. 692. Very Fine. (20.00)
- 504 **L. Titurius Sabinus, 88 B.C.** Denarius. Head of King Tatius r., wheat ear below chin. Rv. Two soldiers killing Tarpeia with shields. Syd. 699a. Choice Extra Fine. (25.00)
- 505 **P. Fourius Crassupes, 83 B.C.** Denarius. Turreted head of Tyche r. Rev. Curule chair. Syd. 735. Superb Extra Fine. (30.00)
- 506 **L. Proclius, 78-77 B.C.** Denarius. Head of Juno Sospita r. in goat's skin. Rev. Juno in biga r., serpent below horses, Serrate. Syd. 772. EF. (35.00)
- 507 **L. Farsuleius Mensor, 73 B.C.** Denarius. Bust of Libertas r.; number V above cap of Liberty behind. Rev. Roma in biga assisting togate figure to mount into chariot; scorpion below horses. Syd. 789a. Very Fine. (20.00)



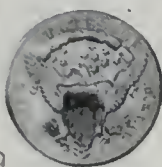
54



326



109



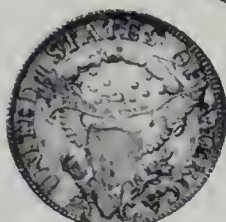
115



480



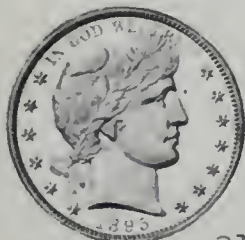
209



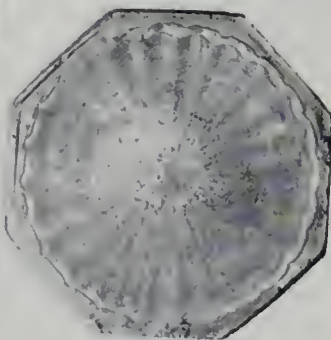
258



485



311





488



489



492



493



494



495



548



551



552



555



624



593





512



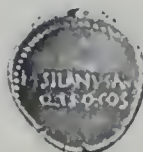
514



515



516



520



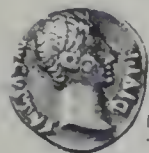
521



522



523



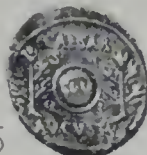
524



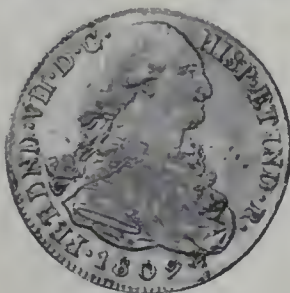
525



526



527



546





643



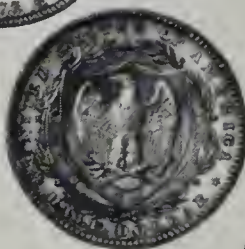
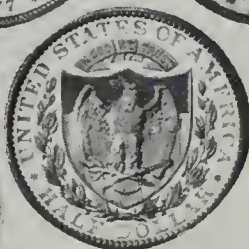
644



645



634



646



648



647

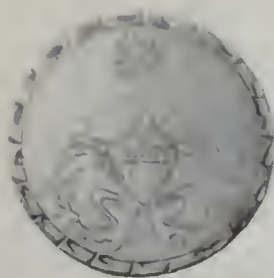


649



650

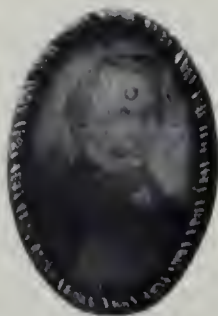




627



656



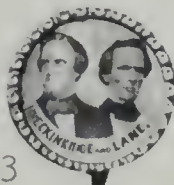
666



681



687



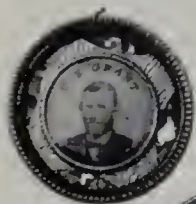
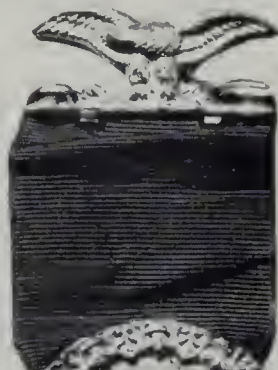
693

697



705

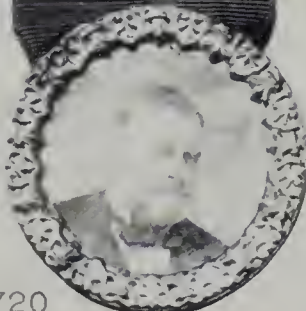
706



708



714



720

ROMAN DENARII

- 508 **M. Plaetorius M.f. Caestianus, 68–66 B.C.** Denarius. Young male head of Bonus Eventus r.; hook behind. Rev. Caduceus. BMC 3565; Syd. 807, **Rarity 3.** Extremely Fine. (40.00)
- 509 **C. Serveilius, C.f. 63–62 B.C.** Denarius. Head of Flora r. Rev. Two soldiers standing facing each other. Syd. 890. Very Fine. (25.00)
- 510 **L. Furius Cn.f. Brocchus, B.C. 61.** Denarius. Bust of Ceres r., between wheat-ear and barley-corn. Rev. Curule chair between fasces. Syd. 902. **Rarity 3.** Choice Very Fine. (40.00)
- 511 **P. Clodius Turinus, B.C. 41.** Denarius. Head of Apollo r.; lyre behind. Rv. Diana Lucifera standing. Syd. 1117. EF/VF. reverse slightly off center (20.00)

ROMAN IMPERATORIAL COINS

- 512 **Pompey the Great, assass. 48 B.C.** Denarius struck together with **M. Publius** during the Second Spanish War 46–45 B.C. Head of Roma struck in high relief. Rv. Hispania presenting palm-branch to Pompey, who stands on prow. Syd. 1035; Coh. 1. Extremely Fine. **PLATE** (110.00)
- 513 **Julius Caesar, assass. 44 B.C.** Denarius struck 48 B.C. Head of Venus r. Rev. Aeneas walking l., holding Palladium and bearing Anchises on his shoulder. Syd. 1013; Coh. 12. Superb, almost Uncirculated, but obverse off center. (50.00)
- 514 **Julius Caesar and Mark Antony.** Denarius. Bare head of M. Antony r.; lituus behind. Rev. Laureate head of J. Caesar r.; jug behind. Syd. 1166, **Rarity 5;** Coh. 3. Very Fine. **PLATE** (250.00)
- 515 **Mark Antony, d. 30 B.C.** Denarius struck 41 B.C. Bare head of Mark Antony r.; excellent portrait. Rev. Pietas standing l., holding rudder and cornucopiae; stork in front. Syd. 1174; **Rarity 4.** Coh. 77. VF. **PLATE** (125.00)
- 516 — Denarius struck 34 B.C. together with **M. Junius Silanus.** Large older head of Mark Antony r. Rv. M. SILANVS. AVG/Q. PRO.COS. in center of planchet. Syd. 1208; Coh. 71. Very Fine. **PLATE** (100.00)
- 517 **Fulvia, first wife of Mark Antony, 44–40 B.C.** Quinarius. Bust of Victory r., with likeness of Fulvia. Rv. Lion walking r. Coh. 3; Syd. 1163. About VF. (40.00)
- 518 **Mark Antony and Octavian (Augustus).** Denarius. Portrait either side; moneyer Barbatius. VF/EF, rusty spot on top of head of Octavian. (110.00)
- 519 — Denarius. As preceding, finer style, but head of Octavian with thin long neck and slightly bearded. EF. **PLATE** (175.00)
- 520 — Denarius. As last two, but Octavian with long sideburns. Extremely Fine. **PLATE** (175.00)

- 521 **Augustus. 27 B. C.—14 A. D.** Denarius struck **30–27 B. C.**, commemorating **Battle of Actium** and defeat of Sextus Pompey. Victory standing r. on prow. Rev. Augustus in triumphal quadriga r. Coh. 115. Rare. Very Fine. **PLATE** (80.00)
- 522 — Denarius struck **B. C. 20**. Bare head r. Rev. Round shield in which CL V, between legionary eagle and standard. Coh. 265; BMC 4397; R. I. C. 305. Superb Extra Fine. **PLATE** (170.00)
- 523 — Denarius struck by **Moneyer Q. Rustius, B. C. 19–16**. Conjoined busts of Fortuna Victrix and Fortuna Felix r. Rev. Ornate altar. Coh. 513; Bab. Rustia 3; BMC 4580. **Rare**. VF/EF, C lightly cstp. in obv. field. **PLATE** (90.00)
- 524 — Denarius struck **B. C. 12** and commemorating the **Battle of Actium**. Bare head of Augustus r. Rev. Apollo of Actium standing l., in woman's dress. Coh. 144. VF, small countermark on cheek. **PLATE** (85.00)
- 525 — Denarius. Bare head r. Rev. OB/CIVIS/./SERVATOS in wreath. Coh. 208. Superb portrait in high relief. Extra Fine. **PLATE** (140.00)
- 526 — Denarius. Laureate head r. Rev. Round shield in which CL V, between two laurel-trees. Coh. 51. VF. **PLATE** (75.00)
- 527 **Tiberius. 14–37 A. D.** Denarius struck A. D. 15–16. Laureate head r. Rev. Tiberius in quadriga r. Coh. 48; BMC 7. Very Fine. **PLATE** (90.00)
- 528 **L. Marcius Censorinus. 82–81 B. C.** Denarius. Head of Apollo r. Rev. Satyr Marsyas standing l., with wine-skin over his shoulder; column behind. Syd. 737. VF/EF. (35.00)
- 529 **A. Postumius A. f. S. n. Albinus. 79 B. C.** Denarius. Veiled head of Hispania r. Rev. Togate figure raising hand over legionary eagle; fasces r. Serrate. Syd. 745. EF. (30.00)

ROMAN BRONZES

- 530 **Augustus. 27 B. C.—14 A. D.** As, issued by **Moneyer Q. Aelius Lamia**. AVGSTVS/TRIBVNIC/POTEST in wreath. Rev. S. C. in center of legend. Coh. 342. Very Fine. (25.00)
- 531 — As, issued by **Moneyer M. Salvius Otho**. Bare head of Augustus l. Rev. S. C. in center of legend. Coh. 516. Very Fine, a little porous. (30.00)
- 532 — As, restitution by **Nerva**, (96–98 A. D.) Bare head r. Rev. Altar. Coh. 566 (10 fr). **Rare**. Very Fine. (40.00)
- 533 — Bronze Quadrans, 3 varieties, VF, Fine and VG—**Claudius**. Quadrans. Coh. 73. Fine. 4 pieces in lot. (25.00)
- 534 **Augustus and Agrippa. As of Nemausus** in Gallia. Two heads back to back. Same incuse. **Brockage**, very rare in bronzes. Obv. Coh. 7. Very Fine. (45.00)

FOREIGN SILVER

Miscellaneous

- 535 **NAPOLEONIC WARS.** Silver miniature Medal 1813 on the Blücher's victory at **Moeckern**. Victory flying l. Rev. Legend. Julius 2671. 15 mm diameter, brilliant Uncirculated and has original loop. (10.00)
- 536 **GERMAN REPUBLIC.** 2 Mark 1934—F. **Schiller**. Jaeger 358; Yeoman 86. **Uncirculated** (15.00)
- 537 Lot of German minor coins. **GERMAN STATES.** 10 Silver and 7 copper coins and 1 Brass Token. — **GERMAN EMPIRE.** 50 Pfennig 1876—J. Jaeger 7. VF—50 Pfennig 1877—F, with oak-wreath. J. 8. Fine. 7 Silver, 10 Nickel and 1 Copper coins. — **REPUBLIC.** 8 Aluminium coins all FDC.; 1 Mark 1925—A, Fine and 4 Copper—Nickel coins. Mostly VF. 51 pieces. —
- 538 **PRUSSIA.** Collection of minor denominations, mostly Copper of **Frederick II. the Great to Frederick William III.**, few older. Also 2 Jettons and old counterfeit of 1/2 Taler 1773. Mostly Fine. **Sold as is.** Over 60 pieces. (50.00)
- 539 — Copper coins of **Prussian domination in Poland. East Prussia.** Craig 54 (4) and 58. — **POSEN.** Cr. 1 (6). — **SOUTH PRUSSIA.** Cr. 3(2) and 4. — Also **DANZIG, MARSHALL LEFEBRE.** Schilling 1812. Cr. 16 (EF). Mostly VF. 15 pieces. **SOLD AS IS.** (30.00)
- 540 **NEUCHATEL IN SWITZERLAND. Frederick William III. of Prussia.** Copper 2 Kreuzer 1798, 1/2 Kreuzer, 1803. — **Marshall Berthier.** 1/2 Batzen, 1808, Batzen 1809. Craig 25, 28, 36 and 37. All Fine. 4 pieces. (15.00)
- 541 **GREAT BRITAIN.** Crown 1960. BU—Churchill Crown 1965. — 6 Model coins. — Maundy 3 Pence 1889. — 3 Copper coins. **AUSTRALIA.** Crown 1937. AU—**COMMONWEALTH.** 2 Silver and 12 Copper coins. — **Canadian Tokens.** "Sou de la Pensée Francaise" 1913 Unc., and 2 others. Average Fine to VF. 30 pieces. **SOLD AS IS.** (30.00)
- 542 **EAST INDIA COMPANY. William IV.** ½ and ¼ Rupees, both 1835. — **Victoria.** One Rupees 1840 and 1849; ½ Rupees 1840 and 1849. All **Restrikes** and brilliant proofs. 6 pieces. —
- 543 Minor European coins. **AUSTRIA** (5), **BELGIUM** (1), **FRANCE** (17), **SPAIN** (1), **SWITZERLAND** (7), **SWEDEN** (1). Belgian Silver Medal 1914 and 4 Brass Medallets. In all 25 Silver and 12 Brass, Copper etc. coins. **SOLD AS IS.** 37 pieces. (25.00)
- 544 **LIMA. Charles III.** 1759–1788. Pillar Dollar 1765. Assayer J. M. Harris 104. Extremely Fine. (90.00)
- 545 **LATIN AMERICA.** Quarter portion cut, 2 Bits, of Carolus Dollar, Mexico mint. VF—Brass Token 1875, L. Callardo, Camichines, with Cstpd. eagles. EF.—Also **Oriental** coins. All VF. or better. 15 pieces. **SOLD AS IS.** (25.00)

MASSACHUSETTS SILVER

- 546 **COLOMBIA.** Ferdinand VII. **Popayan 8 Escudos 1809.** JF. Bust Chas. IV.
Fr. 73, 56. VF, traces of rev. removable gummy deposit. Rare. **PLATE** (275.00)
- 547 **SAUDI ARABIA.** 1370 AH (= 1951) **Guinea.** Cartouche flanked by palm
trees below native inscs. in circle either side. Yeom. 23, Fr. 339, l. Br.
Unc. (30.00)

COLONIALS

- 548 **Massachusetts Silver.** 1652. **Oak Tree Shilling.** Newman 13.3, intermediate be-
tween Noe 13 and 14. Better than VF but weakly struck as are most of the few
13.3's known; some lustre remains around letters. Equal to the Newman Plate
coin and shows a little more of lettering; weaknesses at tree and left rev. same
as on that piece, thus as made. Ex. rare. **PLATE**
- 549 1652. **Oak Tree Threepence.** Noe 28. Better than VG, weakly struck on a cracked
and defective planchet of uneven thickness. All of tree shows, as do all obv.
and rev. letters except MTS. Very rare, almost unobtainable finer. Crosby never
saw one better than Poor.
- 550 1662. **Oak Tree Twopence.** Noe 30. Sharpness of VF, traces of lacquer, removable
surface dirt and a little corrosion. Slight scraping here looks natural. It has
none of the appearance of a retooled coin.
- 551 1652. **Large Pine Tree Shilling.** Noe 1. Almost Ex. Fine, unusually choice; traces of
lacquer. Well centered on irregular planchet; shows more than half obv. outer
beaded circle, nearly complete rev. outer beaded circle; tops of all letters except
obv. M on flan, which is very unusual. One of the more beautiful specimens
around. **PLATE**
- 552 — Noe 8. Late state, extensive rev. die breaks. At least VF, usual uneven strike,
some areas suggesting EF. Scarce, distinctive; only variety with monogrammed
NE. **PLATE**
- 553 1652. **Small Pine Tree Shilling.** Noe 17. Surfaces suggest a grade of VF or better,
but the coin is weakly struck especially at lower central obv. and rev. and there-
fore might be mistakenly graded VG. Advanced die crumbling and rust. Very
scarce.
- 554 1652. **Pine Tree Sixpence.** Noe 33. VG-F, usual centering, ATHV mostly off flan,
the way this almost always comes. Unusually clean for the grade, some areas
being of Fine sharpness, others weaker; nothing has happened to the coin but
honest wear. Far rarer than the Shillings.
- 555 1652. Another Sixpence, Noe 33a. Nearly complete legends, advanced break between
16. Almost Extremely Fine, unevenly struck; small scratch below tree at left.
MASA IN complete, half of THVSETS on flan, outer border shows above MAS.
PLATE
- 556 1652. **Pine Tree Threepence.** Intermediate between Noe 36 and 37, many leaves gone
from tree, beads and legend not yet reworked. Fair to Good, weakly struck from
misaligned dies; obv. nearly 50% off center, only part of S visible in legend, rev.
most of LAND off flan, the rest legible. Very rare.

COLONIALS

- 557 **Mark Newby's Farthings.** n.d. (1648?) V. Good, everything plain; clear enough to have been obtained as Fine. Colons in legend, not one of the rare types. The brass plug is plain.
- 558 — Similar, colon and dot follow legends. Similar grade and quality, darker and a little rough.
- 559 **Tin Plantation Farthing.** n.d. (1688) King James II on horseback. Rev. Four shields in crossform, VAL 24 PART REAL. Newman 2-B. **Original.** Ex. Fine, much original brilliance, darkening on relief areas, traces of the usual porosity here and there, mostly at edges. **Ex. Rare.**
- 560 **Rosa Americana Coins. Twopence.** 1722. No stop after REX. Fine, several small stains on either side. Cleaned long ago.
- 561 — 1723. No stop after date. Obtained as Unc., this is unworn and with traces of lustre around letters, but has some areas of dark patina and rev. dulling. Rare grade for this issue.
- 562 **Penny.** 1722. GEORGIUS, no stop after REX. Rev. UTILE, 2 rosettes in legend. Nearly EF, obv. with somewhat rough dark patina.
- 563 — 1723. Crowned rose. Rev. Legend extends to scroll ends. VF plus, few small obv. stains, rev. might make EF.
- 564 — Another. Rev. legend away from scroll ends, especially at left. Fine, dark rough patina, rev. of VF sharpness.
- 565 **Halfpenny.** 1722. D:G:REX. Rev. UTILE, the U's over V's. Ex. Fine, dark patina with areas of roughness, traces of original color. Ex. rare. One of the finest known.
PLATE
- 566 — 1722. Normal legends. VF, somewhat rough dark patina.
- 567 — 1723. Crowned rose. EF or better, obv. rough dark patina, rev. with some original color.
- 568 **Wood's Hibernia Coinage. Farthing.** 1723. Normal type, 9 string harp. VF to Fine, probably a weakly struck Fine.
- 569 — Similar Farthing, different dies. Big break joins head to DEI; 9 string harp. Ex. Fine, dark patina, slightly porous.
- 570 — Similar Farthing, 11 string harp. Surfaces suggest EF, weak strike looking like VF. Light brown. Planchet defective at IU and cracked at edge.
- 571 **State Coinages. Virginia. Halfpenny.** 1773. No period after S; 8 string harp. Newman 6-X. Bright red Unc., darkening a little on face. No longer common in this condition, the hoard being long since dispersed.
- 572 — No period; 7 string harp. Newman 7-D (R-4). About Unc., pale bluish steel faded from mint color. Very scarce.
- 573 — With period after S; 7 string harp. N. 25-M. Brill. Unc., few small spots,

- 574 — Similar, 8 string harp. N. 26-Y. Fine or better, dark rough patina.
- 575 **Vermont.** 1786. Plough type, VERMONTENSIMUM. Ryder 6. Fine, struck off center (only tops of date on flan) on defective planchet. Rare grade.
- 576 1787. BRITANNIA. Ryder 13. Obv. Fine, rev. weak as always; dark, somewhat porous.
- 577 **New Jersey.** Rahway. 1786. Maris 21-N. Extremely wide shield. Surfaces demand a grade above EF, faded mint lustre showing in traces around letters. Weakly struck suggesting VF, light brown.
- 578 — 1787. M. 43-d. VF or so, flat strike as always, two small rev. nicks.
- 579 — 1787. M. 46-e. Same grade, struck from badly clashed and caved-in obv. die as usual; very late die state.
- 580 — 1787. M. 48-g. the popular Outlined Shield. Surfaces suggest EF, striking uneven as usual suggesting VF, light brown. Numerous small lamination defects in planchet.
- 581 Bailey's Mint, "Fox" Type. 1788. M. 77-dd, but intermediate between this and 78. VF, porous planchet.
- 582 **Connecticut.** 1786. Large bust r.; ETLIB INDE. Miller 1-A. Better than Fine for coin, unevenly struck as always, on porous planchet. Rare.
- 583 1787. Mailed bust l., arrowheads in legends. M. 14-H. Judging by letters and surfaces alone, this would exceed VF; flat weak strike, hard to grade properly. Pleasing maroon patina.
- 584 1787. Draped bust l., fleurons and crosses. M. 37(5)-e. Better than VF, but surfaces even better, suggesting a grade **nearer AU than EF**; faded mint lustre around letters. Weakly struck in centers as usual. Planchet defect at shield. Beautiful and rare condition for any Connecticut copper.
- 585 1787. Similar, AUCTOPI/ETIIB. M. 42-kk(2). F/VG, uneven strike on porous planchet, dies aligned crosswise. Interesting blundered legends.
- 586 **Massachusetts.** Cent. 1787. Ryder 2b-E, heavy break through last T through wing to shield. Nearly VF, porous patina. Very rare.
- 587 — 1787. R. 3-G. Period before C. VF, dark steel, nice smooth surfaces, planchet somewhat defective.
- 588 — 1788. R. 8-C. VF. dark green rough patina.
- 589 — 1788. R. 10-L. Better than VF, unusually bold strike, a little porous.
- 590 **New York.** NOVA EBORAC 1787. Figure std. r. **Nearly EF** for this always unevenly struck coin; one of the best we've seen. Central weakness on head directly opposite highest relief of std. fig., thus as made. Ex. rare so.
- 591 — Figure seated l. VF in terms of actual wear; weakly struck, dark green patina.

COLONIALS

- 592 — Duplicate as last. F-VF, light brown; similar rev. weakness as made.
- 593 **United Colonies.** 1776 CONTINENTAL CURENCY (one R) Pewter Dollar. Newman 1-C. EF, almost unworn, plenty of original brilliance; few edge test marks, two small patches where corrosion was effectively removed. Desirable. **PLATE**
- 594 1783 NOVA CONSTELLATIO. Small U.S. Crosby 2-B. Ex. Fine, eye side very appealing, wreath side a little porous and with planchet defects. Light tan faded from lustre. Very rare condition.
- 595 1783. Similar, blunt rays, one L. C. 3-C. VF, beautiful surfaces, exceptionally clean; might pass for EF weakly struck.
- 596 1785. Similar, pointed rays. C. 3-B. Fine, dark, struck from caved-in and severely rusted dies as often.
- 597 1785. Similar, wide date. C. 5-E. Late state, breaks through date and letters. VF, usual weak uneven strike. Very rare.
- 598 1787 FUGIO Cents. Cross after date/UNITED STATES. Newman 1-B. Ex. Fine, natural lustrous light brown gloss, beautiful, comparatively well struck. Very rare type coin, extremely rare grade. One of the finest known. **PLATE**
- 599 Normal type, STATES UNITED. N. 8-X, heavy obv. die break. EF, similar to last, traces of lacquer as on many in this collection.
- 600 — N. 12-X. About Unc., now rather dark brown. Originally ex Bank of N. Y. Hoard.
- 601 — N. 13-X. Frosty Unc., light brown faded from mint red. Same source.
- 602 — New Haven restrike. N. 104-FF. Copper. Light olive Unc., traces of mint red.
- 603 **Miscellany.** 1760 VOCE POPULI Halfpenny, P before face. Borderline Unc., iridescent light olive faded from mint red; as well struck as this ever comes. One of two finest known; extremely rare grade. **PLATE**
- 604 1787 AUCTORI PLEBIS. Regular type, copied from Connecticut coppers. VF, weakly struck as always, lovely surfaces. Very rare quality.
- 605 1789 Mott Token. Thick flan, plain edge, early die break. Ex. Fine, **complete legends**, unheard-of quality for this usually weak issue.
- 606 n. d. (ca. 1792) "Kentucky" Triangle token. Plain edge, thin flan. About Unc., proof-like, lustrous, interestingly variegated toning, few faint pin scratches.
- 607 — Same. LANCASTER edge, usual thick flan (over 180 grains). Similar grade, nicer quality.
- 608 — LANCASTER edge, **thin flan**, 132.1 grains, **small edge letters**. Borderline Unc., iridescent light olive faded from mint red; unevenly struck so that OF SOCI cannot be read, elsewhere sharp. **Extremely rare.**
- 609 1794 FRANKLIN PRESS Halfpenny. "Perfect" die. EF, light pin scratches, patina spots, part of borders on flan.

- 610 1794. TALBOT. ALLUM & LEE. Small &'s. Light olive and mint red **Unc.** Lovely surfaces, one small faint pin scratch. Extremely rare grade.
- 611 1795. Regular type. Borderline **Unc.**, rather dark olive.
- 612 **Washington.** 1783 GEORGIUS TRIUMPHO. VF-EF for this unevenly, weakly struck coin; natural light brown gloss. Early break, 7 weak. RRR grade.
- 613 "1783." Sm. military bust. Plain edge. Baker 4A. Usual obv. crack, early. VF or better, light rim nicks. Very scarce.
- 614 — Large military bust. VF or better, some rough patina weakening W TON.
- 615 — Draped bust, no button. Baker 2. EF, few tiny nicks, dark patina. Rare condition for originals.
- 616 Similar. Restrike. Copper, "engrailed" edge. Proof, in circulation or careless hands long enough to acquire dullness and some handling marks.
- 617 1783 Draped bust, with button. Baker 5. Surfaces of this weakly struck piece suggest a grade above Fine, though apparent sharpness is VG. Seldom available better.
- 618 n. d. Double Head Cent. VF to EF, light brown.
- 619 1791. Large Eagle Cent. **Unc.**, iridescent light olive faded from mint color, with some darker sunset hues, and some traces of original red around devices. Sharply struck except at temple. Trivial handling marks. Prooflike surfaces. Rare quality.
- 620 1791. Small Eagle Cent. Light brown **Unc.**, some more or less faded mint red areas, sharp strike. Traces of what may have been old cleaning, but overall this is exceptionally high quality and rarely seen so.
- 621 1793. Ship Halfpenny. EF and rev. unusually clear (early die state), but part of hair and epaulet touched up with a graver.
- 622 (1795) Liberty and Security Penny. Mint red and light olive **Unc.**, choice, sharply struck on a slightly defective planchet. Edge irregularities are from the edge lettering machine. We have not handled its equal in years.
- 623 1795. Grate Halfpenny. Large coat buttons. Diagonally reeded edge as usual. EF, dark brown and gray.
- 624 Same but the rare Small Coat Buttons type. Better than EF, sharp strike, traces of mint color. RRR grade, usually found worn; apparently unknown in mint state. This may tie for finest known. **PLATE**
- 625 n. d. SUCCESS Token, large size. Brass, plain edge. Usual die break, rim to head, temple, nose to NG and rim. Baker 265. F-VF, uneven strike, the way this usually comes. Very scarce.
- 626 — Similar portrait, large size, no breaks. Brass, reeded edge. VF, badly cracked planchet, porous and with a couple of rough patina spots.

NUMISMATIC BUTTONS, TRANSITIONAL CENTS

TWO EX. RARE WASHINGTON INAUGURATION BUTTONS

- 627 n. d. (1789) Eagle displayed, wings inverted, sunburst above head, all incuse. Leaved border, incuse, hand-cut. Rev. Shank. Brass, 34mm. Var. of DeWitt GW 1789-3, diff. slightly in details of sunburst and in having leaved border, not starred. F for piece. RRR. **PLATE**
- 628 n. d. (1789) Identical, but more leaves in border. F for piece, some darker patination. RRR.
- 629 **Early American Numismatic Buttons.** n. d. (1824) Bust l. of LAFAYETTE. Rev. PRESENTED TO GENERAL LAFAYETTE BY L. H. & SCOVILL. BUTTON MANUFACTURERS . WATERBURY CON . Shank. Brass, gilt. 21 mm. Proof-like, some of gilt off below bust.
- 630 — (1824) Similar bust of WASHINGTON. Rev. Same but only bottoms of LAFAYETTE and part of city name on flan, firm name intact. Shank removed. Brass, not gilt. 16 mm. VF.
- 631 n. d. (pre-1834?) Small eagles after style of 1807-34 \$5, motto on scroll above. With and without UNITED STATES OF AMERICA around, latter with shaded field. Brass, with and without shank, latter with rev. RICH COLOR. 14 mm, 12mm. EF, Abt. F. Similar to Whig buttons of 1834, DeW. CE 1834.20-25. 2 pes.
- 632 n. d. (early 19th Cent.) * VERMONT MILITIA around stag's head on wreath. Rev. Incuse, BEST DOUBLE * PLATED * With shank. Copper. 21 mm. VF, unevenly struck.
- 633 "1815" (probably 1845?) Liberty head and stars, after style of 1844-57 cent. Leaves on coronet. Uniface, shank removed. Copper. 28 mm, cent size. VF.

U. S. PATTERNS

Small but Choice Group of Transitional Cents

- 634 1858. Transitional Cent. **Obv. as adopted in 1859**, with Indian head; **rev. regular type of 1857-58**. Judd 213. Date central; rev. low leaves at CT, thin letters. Bright, pale golden Proof, lightly cleaned some years ago to remove several small spots (traces being still visible), but almost natural in appearance and very attractive. Rare, far more so than the one to follow. **PLATE**
- 635 1858. Other Transitional Cent. **Exact type of 1859**. Obv. die same as last; rev. normal without center dot. Judd 208. Pale golden Proof, choice despite a little finger-marking. The tiny field chip before lower lip was in planchet before striking. Most of these are less convincing as proofs than this one.
- 636 1859. Transitional Cent. Exact type of 1860. Judd 228. Brill. Unc., acquiring attractive golden toning. Issue of December 1859, presumably sent to congressmen the way the 1856 Flying Eagle cent was, and in the same rarity class.
- 637 1863. Transitional Cent. Bronze, thin flan, as adopted in 1864; no L. Judd 299. Reverse die upset 180° away from normal. Iridescently toned choice Proof.

Scarce 2c, 5c & Half Dollar Patterns

- 638 1859 Half Dollar. Judd 242. Copper, silverplated (apparently at striking). Toned Proof, a couple of small spots. Wt. 172 gr., standard for silver 192 gr.
- 639 1863 Two Cents. Washington. J-305. Bronze, thin flan, 85.2 gr. Iridescent light olive Proof, traces of original red. Minute mint clip above Y.
- 640 1863 Two Cents. Shield. J-312. Bronze, thin flan, 86.1 gr. Iridescently toned Proof.
- 641 1863 Half Dollar. Motto on scroll. J-339. Copper, not bronzed, apparently an original. Date a little farther left than on piece ill. in Judd. Red and light olive Proof, some bluish iridescence.
- 642 1868 Five Cents, Nickel. J-623, like the illustration. Wt. 77 gr. EF or better; granular flan, slightly defective at rev. rim, apparently never was a proof.

Extraordinary Group of Silver 1877 Pattern Halves

- 643 **Morgan designs.** Judd 1503, Adams-Woodin 1506. Brill. choice Proof. Exceedingly rare, probably four known in all, one of which was in the Farouk sale of 1954. No recent auction records. Ex Dr. J. Hewitt Judd, "Illustrated History" 493, Identical specimen ill. in the Judd book. **PLATE**
- 644 J-1504, A-W 1508. Brill. Proof, toning around borders. Equally rare. Farouk had one, Dr. Judd another; this is believed privately from Major Lenox R. Lohr before the public offering. **PLATE**
- 645 J-1510, A-W 1512. Brill. Proof, faint touches of toning near border. Probably three, at most four known. The only other one offered in recent years was the lacquered Newcomer-Boyd-Farouk piece, which appeared in our Sept. 20, 1967 sale at \$600 and has since been reoffered at fixed prices at a much higher level. Ex Judd, "Ill. Hist." 497; ill. in the Judd book. **PLATE**
- 646 J-1516, A-W 1524. Brill. Proof, unevenly struck as always. Of equal rarity to the last. Ex Judd, "Ill. Hist." 500, ill. in the Judd book. **PLATE**
- 647 **Barber designs.** J-1524, A-W 1539. Brill. Proof, cleaned, retoned. One of at most three known, thus **Rarity 8**. Of these, one was in the Judd collection; the present coin is believed ex Newcomer, Boyd, Farouk, whereabouts of the third not known. **PLATE**
- 648 J-1528, A-W 1516. Brill. Proof, thin film of pale gold tone, plain wire edge. Supposedly four known, but only one other traced in public sale (Farouk). Ex Judd, "Ill. Hist." 505, ill. in the Judd book. **PLATE**
- 649 **Paquet design.** J-1540, A-W 1529. Brill. Proof, rev. slightly cloudy; beginnings of toning. The obv. hairlines appear to be in the die. Of possibly five or six known, the last to appear at auction was in the 1966 ANA Convention sale, later offered at fixed prices at a much higher level; Farouk had another, the rest being untraced. Ex Judd, "Ill. Hist." 511, ill. in the Judd book. **PLATE**

TRANSITIONAL DOLLAR, FERROTYPES

Exceedingly Rare 1865 Transitional Dollar With Motto

- 650 1865. Silver Dollar. Regular obv. die of the year. Rev. Die adopted in 1866 with motto. Silver, reeded edge. Judd 434, Adams-Woodin 490. **The true transitional coin, and one of only six specimens traced.** Brilliant Proof. Identifiable by tiny hollow on wrist (probably a prestriking planchet chip, as the frostiness is not interrupted), short faint pin scratch left of 13th star. Exceedingly rare, without auction record recent enough to afford a reasonable basis for valuation. The other five are the Parmelee-Judd coin, the Atwater-Ewalt piece, Dupont 2657, Rumbel's in the 1952 ANA Convention sale, and one in a Philadelphia collection which has been traced back at least twenty years. To judge by recent prices realized for 1863 and 1864 dollars with motto, this coin should be worth somewhat more than a proof 1838 Gobrecht — aside from being at least six times as rare. **PLATE**

The Arnold Perl Collection of Unc. Civil War Campaign Ferrotypes,

Many with Portraits by Matthew Brady

- 651 **Abraham Lincoln, 1860 Campaign.** (General type of all to follow except as noted: round ferrotype portrait of Presidential candidate inserted in center of brass shell inscribed with his name and date; rev. similar for vice-presidential candidate; holed for suspension.) DeWitt AL 1860-90, King 147. Solid brass. Portraits less darkened than usual.
- 652 — **Unlisted.** Type of AL 1860-90, but solid brass, period after HAMLIN, 2-leaf clusters flanking date on that side; circle around portraits reeded. 25 mm. Few minute streaks and spots on portraits as usual; portraits as last. **RRR.**
- 653 — AL 1860-92, not in King, Solid. Hamlin's portrait bright. Small stain on obv. frame.
- 654 — **Unlisted.** As preceding but diff. Hamlin portrait, most like 97. Solid. R. E. 25 mm. Lincoln port. darkened, dulled, other less so. **RRR.**
- 655 — **Unlisted,** AL 1860-"94A", not in King. Small letters. **Solid,** not a shell. Brilliant, portraits not as dark as usual, some frame lettering weak.
- 656 — AL 1860-97, King 150, **but with original blue ribbon.** Lincoln portrait (by Brady) unusually brilliant, Hamlin's darkened and spotty. **RRR with ribbon. PLATE**
- 657 — Same but without ribbon. Mostly brilliant, both portraits (Brady) much brighter than usual.
- 658 — **Unlisted.** Similar, but period after LINCOLN no longer shows. Might be called "1860-97A." Unusually bright, choice. Doubtless **RR.**
- 659 — Similar, AL 1860-98, not in King. Perfect dies. Bright, choice. Faint streaks on Lincoln portrait.
- 660 — Same, but both dies cracked from tip of left leaf to border, rev. through H. Bright, choice.

- 661 — As last, but **unlisted**. Enlarged Lincoln portrait, details fairly similar to that regularly used. "1860-98A." Brilliant, RRR.
- 662 — Similar, **unlisted**, but this one with enlarged Hamlin portrait instead. "1860-98B." Brilliant, choice but for one tiny spot on frame. RRR.
- 663 — Palm leaves flanking date. **Unlisted**, type of AL 1860-101 but enlarged portrait of Hamlin. Brass shells, 25 mm. Lincoln portrait dark and spotty, as usual. Probably RRR.
- 664 — **Unlisted**. Similar to AL 1860-113 but different Lincoln portrait, most nearly matching DeWitt's #1. Brass, 22 mm, uniface, back slotted for insertion of ribbon. RRR.
- 665 — Miniature. AL 1860-120, King 172. Small corroded area on Brady's Lincoln portrait affecting r. cheek.
- 666 **Stephen Douglas, 1860**. Oval, **unlisted**; type of SD 1860-26 but smaller, 39 x 26 mm. Portrait in fine shape. Probably RRR. **PLATE**
- 667 — Similar to most of the previous Lincolns, same manufacturer, port. by Brady. SD 1860-37. Bright, but faint scratches on portraits.
- 668 — Another, brighter, portraits clearer.
- 669 — **Unlisted**. As last but larger Johnson portrait. "1860-37B." Same quality.
- 670 — Another **unlisted**. As SD 1860-37A but without period after JOHNSON; rev. actually the die of 1860-34, which was not the case with the 37's or 37A's. Probably very rare, possibly RRR. Brilliant, choice.
- 671 — Another **unlisted**. As SD 1860-38 but with Douglas portrait #1 as on 1860-34, 37A. Brilliant, Douglas portrait darkened. RRR.
- 672 — Similar, 1860-39. Portraits darkened, spotty and beginning to deteriorate; frame tarnished.
- 673 — Similar, **unlisted**, "1860-39A." Different portrait of Johnson, longer palm leaves. Lustrous; portraits excellent. RRR.
- 674 — Similar but legends THE CONSTITUTION AND THE LAWS 1860 / UNION OF THE STATES. Portraits transposed. **Unlisted**, As 1860-43 but solid brass. Portraits in fine state. RRR.
- 675 — Miniature. SD 1860-53. Brilliant.
- 676 **John Bell 1860**. As most of foregoing but broader, 26 mm. Type of JBELL 1860-26. Dull, the Bell portrait beginning to deteriorate at bottom.
- 677 — Similar, but 25 mm., reeded edge. JBELL 1860-27. Brilliant, choice.
- 678 — **Unlisted**. Small letters, as 1860-28, but larger heads of both candidates; solid. "1860-28A." Brilliant, choice, RRR.
- 679 — Similar, but large letters, portraits half left. 1860-29. Bell portrait attributed to Brady. Mostly brilliant, choice.

FERROTYPES

- 680 — Similar, but small letters, no periods. As 1860–30 but **unlisted**; shell, not solid brass. “1860–30A.” Brilliant, choice. RRR.
- 681 — Similar but palm leaves flank dates. **Unlisted type**, counterpart to AL 1860–101, SD 1860–39; should have come before JBELL 1860–31. Periods after JOHN. BELL. and EVERETT. Brass shell, 25 mm., P.E. Portraits as in 1860–27. Frame bright but starting to tarnish, portraits fine. RRR. **PLATE**
- 682 — As last but period after JOHN no longer visible. Brighter, but Everett portrait darkening. RRR.
- 683 — THE CONSTITUTION AND THE LAWS, etc. JBELL 1860–33. Brilliant, port. of Everett darkening a little.
- 684 — As preceding, portraits transposed. 1860–34. Brilliant, one small rough frame spot.
- 685 — Miniature, 1861–40. Brilliant, but lower r. edge of Everett port. beginning to split away.
- 686 — Miniature, smaller than last. 1860–42. Brilliant, choice.
- 687 — **Unpublished**. Vis-à-vis busts, BELL AND EVERETT below, mtd. in round brass frame with ornamented border; rev. mfrs’ name, STEELE JOHNSON 1860 WATERBURY. 22 mm. Compare AL 1860–116. Original pin attached. Bright and choice, rev. discoloring. RRR. **PLATE**
- 688 — Identical, but pin loose from its shank. Brilliant. RRR.
- 689 **J. C. Breckinridge 1860**. THE CONSTITUTION AND THE LAWS 1860 (over 06!)/ UNION OF THE STATES 1860 (over 06!) JCB 1860–26; counterpart to AL 1860–104, SD 1860–42, JBELL 1860–33 above. One small frame stain, otherwise Brilliant, choice.
- 690 — Identical but portraits transposed. 1860–27. Brilliant, stain on either side of frame, portraits fading.
- 691 — Miniature. 1860–33. Brilliant, choice.
- 692 — Similar miniature. 1860–35. Brilliant, choice, absolutely pristine.
- 693 — **Unlisted**. Two busts, BRECKINRIDGE AND LANE, on original Steele–Johnson Waterbury pin; counterpart to AL 1860–116, and Bell Everett pin above. Bright choice, but back discolored. RRR. **PLATE**
- 694 Identical, but pin loose from shank. RRR.
- 695 **Lincoln 1864**. Bust of **Washington**, drapery behind, THE UNION MUST AND SHALL BE PRESERVED below, the whole in plain round brass frame, its rev. perforated for insertion either of pin or ribbon. 25 mm. **Unpublished**; DeW said nothing about Washington items for the Union 1864 campaign. Brilliant, choice. RRR.
- 696 — Smaller bust of **Washington**, UNION above, in silvered brass rope-bordered round brass frame, its rev. missing (probably originally like last.) 22 mm. Small stains on frame, portrait darkening. **Unpublished**, RRR.

- 697 — Bust of Lincoln, unlike any of the five portraits shown in DeWitt, probably from a Brady original, oval, in rectangular ornamental brass (gilt?) frame after style of GMcC 1864-44-46, by Pettibone Bros., Cincinnati; without attachment device on back, 20 x 25 mm. **Unpublished, highest rarity.** Brilliant, choice, pristine. **PLATE**
- 698 — Ferrotypes of Lincoln and Johnson, usual format but frame looped at top as made: obv. FOR PRESIDENT 1864, rev. FOR VICE PRESIDENT 1864. AL 1864-96, King 153. Frame bright with stains, Lincoln port. by Brady, disintegrating in spots, Johnson portrait bright.
- 699 — Blundered version of 1864-96 with **two** Johnson portraits. **Unpublished.** Bright, choice, RRR.
- 700 — Similar to 1864-96 above but smaller Brady Lincoln portrait, 1864-97, King 154. Bright, choice, though Johnson portrait darkening.
- 701 — Similar, **unpublished** variant. Slightly larger Lincoln portrait, by Brady, not cropped (no blank field below); letters above head differ from 1864-96. Otherwise like 1864-97. Frame bright with staining, portraits spotty and streaked respectively. RRR.
- 702 **G. McClellan 1864.** Campaign medalet, GMcC 1864-41, holed for suspension as made, like the piece pictured in DeW. Gilt brass.
- 703 — Ferrotype like AL 1864-96 except frame loop missing, 1864-51. Bright, choice in all other respects.
- 704 — **Unpublished.** As 1864-53 but obv. frame has unique legend UNION. CONSTITUTION. LAWS & FLAG. McClellan portrait starting to deteriorate, otherwise bright, choice. RRR.
- 705 **Grant 1868.** Portrait bust #2, oval, in rectangular ornamental (floral) brass (gilt?) frame after style of GMcC 1864-44-46 and the unlisted Lincoln earlier offered, though with different ornamentation; pin on back, 20 x 25 mm. **Unpublished, highest rarity.** Brilliant, choice. **PLATE**
- 706 — Small bust (portrait #5, reversed) in oval, GEN. U.S. GRANT in white letters above head; similar oval port. of Colfax beside, Hon. S. COLFAX; the whole in oval opening, in rectangular pearled and scrolled brass frame, less ornate than last, and without pin attachment; differs from all others in series in that badge intended to be mtd. long sides horizontal. Appr. 25 x 33 mm. **Unpublished, highest rarity.** Bright, choice. **PLATE**
- 707 — Portrait #3, enlarged, GRANT over head, ferrotype, in plain circular brass frame like USG 1868-69 but portrait fills entire space without border paper insertion. 29 mm. **Unpublished.** Compare SC 1868-2. Original pin lost from attachment on back, contemporaneous straight pin bent at head and wedged into top for wearing. RRR.
- 708 — Smaller version of same portrait. U.S. GRANT above head, ferrotype, in pearled circular brass frame, four green mica areas alternating with roughly cruciform repoussé giltwork. Rev. Port. of Colfax in round frame, endless chain between borders of pearls and beads. 23 mm. **Unpublished,** unlike anything else in series. **Highest rarity.** Splendid. **PLATE**

FERROTYPES

- 709 — Similar to USG 1868-71 but smaller, 23 mm; outer border not pearled. **Unpublished**, RRR. Choice except that portrait is a little scratched.
- 710 — Same portrait in round brass frame surrounded by originally 11 annuleted loops (one broken off), thin solid brass. Rev. In hollow center, PAT / APPD / FOR. Original pin attachment missing. Same style and origin as HS 1868-28. **Unpublished**, **highest rarity**.
- 711 — Type of USG 1868-85 but silk instead of satin on mtg., pale blue. **Unlisted**. Fabric somewhat stained on Colfax side, off edge on Grant side. RRR.
- 712 — USG 1868-86, purple plush around portrait. Fabric brilliant, a little worn at edges, but original pin intact. Rare.
- 713 **Schuyler Colfax 1868**. Ferrotypes port. like reduction of that on USG 1868-60, COL-FAX above, in scalloped frame, loosely set into plain black enameled metal frame (doughnut shape), 23 mm. Rev. Central shank for pin, pin missing. **Unpublished**, nothing remotely like it for any candidate in any of these campaigns. Part of enamel wearing off, port. a little darkened. **Highest rarity**.
- 714 — Almost identical ferrotypes port., no insc., on cufflink or stud with raised rim, its inner border ornamented with double chevrons. Gilt brass. **Unpublished**, same comment as to last. Superb, brilliant. **Highest rarity**. **PLATE**
- 715 **Horatio Seymour 1868**. Type of HS 1868-19 but **unpublished** portrait of Seymour, $\frac{3}{4}$ face, expression unlike any pictured in DeWitt. A few small spots, otherwise bright, almost as new; Blair's port. darkening very slightly. **Unlisted**, very rare.
- 716 — Pin, HS 1868-28, complete (that pictured in DeWitt seems to lack the pin). Rev. PAT APPD FOR —unmentioned in DeW description. Portrait darkening very slightly and with a speck or two. Very rare quality.
- 717 — Pin, type of HS 1868-29 but without white paper ring, showing instead brass with embossed wavy lines similar to USG 1868-71. Pin missing, small rust patch at edge of portrait. **Unpublished**, RRR.
- 718 — Pin, as HS 1868-29 but larger port. of Seymour (type of that in HS 1868-31) fills area up to inner border. Frame bright, pin intact, part of field incl. most of S flaking away, port. bright. **Unpublished**, RRR.
- 719 — Ferrotypes port. of Seymour unlike any pictured in DeW, HORATIO SEYMOUR above, in brass shell pin exactly like AL 1864-95, GMcC 1864-50 except for date 1868. **Unpublished**, nothing of this kind for any candidate in 1868 or '72 campaigns. Bright, choice. **Highest rarity**.
- 720 **U. S. Grant, 1872**. **Unpublished** portrait badge. Gilt clasp in form of eagle holding 2-headed arrow and olive branch, from which is suspended a blue silk ribbon attached to back of round shell containing cardboard — mtd. sepia portrait of Grant, most like that found on paper currency but $\frac{3}{4}$ face; frame gilt, ornamented with fleurs de lys and shields. 38 mm. Brilliant. **Highest rarity**. **PLATE**

PAPER CURRENCY, BOX DOLLARS

UNITED STATES PAPER CURRENCY

- 721 **Legals.** \$1. 1862. National Bank Note Co. twice at bottom. F-16. **Brill. Unc.**, slight foxing near upper r. corner. Extremely vivid impressions. Series 262, SN 43952.
- 722 — 1917. F-39. EF, bright.
- 723 \$5. 1907. F-91. Rare star note. *3181591B. Nearly Fine. Very seldom offered.
- 724 \$10. F-120. About EF. obv. much nicer than rev. Popular type.
- 725 **Silver Certificates.** \$1. 1896. History Instr. Youth. F-224. VG or better.
- 726 — 1899. F-233. EF plus, bright, mostly crisp.
- 727 \$5. 1899. F-275. Fine, not too clean at folds, mostly crisp between them.
- 728 **Nationals.** 3rd Charter Period. Blue Seal, No Date on Back. \$5. Vernon-Treat. (F-600) Calif. ANGLO & LONDON-PARIS NB OF SAN FRANCISCO. Mar. 17, 1909, S-1739. EF, mostly crisp between faint folds, bright. CN 9174, GL P, Bank SN 463476, TSN H259462H. Very unusual bank title. Rare.
- 729 **Fed. Reserve Note.** \$20. F-972. Fine, mostly fairly bright, discoloring a little at one fold.
- 730 **Gold Certificates.** \$10. 1922. F-1173. Abt. EF, tiny stain at bottom rev.
- 731 \$20. 1882, **F-1178.** F/VG but brighter than usual for the grade. RR.
- 732 **Fractional Currency.** 25 Cents. Type of F-1286 but **deep slate color back**, nearer to blue-black than to the normal violet. **Uncut horizontal strip of 3.** Unc. but folded between them, right-hand note close at r. margin. Brilliant impr., bronze ovals brilliant. Not a chemical fake but an inking error of some kind. RRR, first we've seen.
- 733 — **F-1299**, the famous Solid Bronze Surcharges. VF, paper much aged as usual, tiny piece out of extreme r. margin, two tiny corners off, none affecting engraved material. **Ex. rare**, unknown in really top grades. Doubtful if more than one or two sheets were printed.
- 734 50 Cents. **F-1311.** EF-AU, brilliant; really unused but has a single almost unnoticeable center fold.
- 735 — F-1381. Also 25 Cents, F-1308. Both Unc. 2 pcs.
- 736 **Specimens.** F-1231-SP. Both from shield, therefore trimmed narrow as always, the uniface obv. less so. Unc., brighter than usual. 2 pcs.

Collection of "Box" Dollars. All hinged, with inner ring and isinglass or mica unless noted. Most open if you press near top of reverse.

- 737 1876 S Trade Dollar. Made from nearly unc. specimens. One of the nicest we have seen.
- 738 1877 Trade Dollar, no mintmark. Made from Fine specimens. No mica. Honey-moon photo within.

BOX DOLLARS, MISCELLANY

- 739 1877 S Trade Dollar, made from G-VG specimens. No mica, no photo. Dented.
- 740 1877 S Trade Dollar. Made from worn specimens, evidently carried long and now only Good. Opens from below date.
- 741 1878 Trade Dollar, no mintmark. Made from Fine and VG specimens. Excellent workmanship.
- 742 1878 S. Trade Dollar. Made from Fine specimens, with loop. Name "George" engraved in script within lid. Good work.
- 743 Another 1878 S. Made from VF specimens. Good work.
- 744 Third 1878 S. Made from Good obv. and VF rev. Similar workmanship to last.
- 745 1890 Silver Dollar. Better than EF, probably was made from new specimens. Excellent workmanship. Ex. rare, first we have seen from this denomination. Usually they come on trade dollars or foreign thalers.
- 746 1878 Quarter Dollar. Made from VG and Fine specimens. Good workmanship. Ex. rare, first we have heard of.
- 747 1797 "Cartwheel" Penny. Good. Not hinged, no inner ring, no mica. Might have been used for a set of small engraved pictures. Earlier work than others.
- 748 1893 Columbian Exposition. Made from dollar-sized souvenir medal, not in Hibler-Kappen but similar to their no. 227. Obv. Bust of Columbus between shields, name above, date below. Rev. View of Administration building. Silver (?), size 23. Inner frame mkd STERLING; with mica. Excellent workmanship. First we've seen. EF, doubtless Ex. Rare.
- 749 **Collection of "Lucky Pennies,"** aluminum or mixed-metal encased cents with one side reading GOOD LUCK or KEEP ME AND NEVER GO BROKE or the like, the other usually with issuer's name and address. Included are issues from expositions (5) such as 1901 Pan-American, 1904 St. Louis World's Fair; resorts (11) such as Pike's Peak and Carlsbad Caverns, nightclubs, patent medicines, firms of all kinds. A few are political, one is a Tappan, NY, Mark Master Mason's penny (a very rare usage), one is bilingual Canadian, 20 refer to numismatics. Some 15 including the exposition items have Indianhead cents, 1898-1907, a few of these very close to Unc. though obviously of that period. Another has a 1922D cent close to Unc., still another a 1933 BU but stained, the rest Lincoln cents ca. 1920-60. At least 27 states are represented, including remote ones like Colorado, Idaho, Maine, New Mexico, Oklahoma and Wyoming; 28 are unidentified by state. Mostly different though there are a few duplications, some representing different types from the same issuers. Good to Unc., the vast majority Unc. Neglected to date by collectors because of lack of information, though these are (like wooden nickels) the logical successors to storecards, a few even being redeemable in trade above face value. This collection is extensive enough to form the subject of a book. 131 pcs.
- 750 **Miscellany. Unpublished Cmk. on 1849 Large Cent.** Obv. Locomotive and car before palm tree. Rev. COLL. BRANDON & Co., COLON (ASPINWALL) around 2½ CTS. Unc., red, first we've heard of.

- 751 Feuchtwanger Cent. 1837. Low 120. EF, mint lustre, small rev. field nick.
- 752 **Non Local.** Liberty Bust l., 13 stars, n.d., after style of 1831-38 25c but size of 1849-57 ½c. Rev. St'g figure, GENERAL TOM THUMB. Copper, apparently unpublished, probably RRR, first we've seen. — (Samuel Hart & Co.?) 9-card hand, Ace of Hearts c./Similar, King of Hearts c. Copper, apparently on old large cent blank, wt. 170 gr. Adams NY 300 (\$15), Breton 572. — W. F. Dunham (famous collector) 1/10 CENT, souvenir of Chicago Worlds Fair 1933. Brass. EF, dark patina; VF, dark; Unc. 3 pcs.
- 753 **Canada.** Bouquet Sou. JH. ROY. Breton 671. — Nova Scotia. W. L. WHITE Farthing. Halifax. Br. 899. — **Non Local.** SHIPS COLONIES & COMMERCE, U.S. flag, with & without W&B NY. Br. 997, 997a; Charlton 233a-b; Courteau 1-2. — **England.** Peel's Harding & Co. Fazeley **Silver** Token, 6d, 1811. Arms/ Value in wreath. Mostly Fine to VF, first the usual uneven weak strike. 5 pcs.

MINT ERRORS

- 754 **Blank Planchets, Large Cent. First process,** with a small clip; has the appearance of a Mint-made early date (1796-1800 or so), intended to go directly to the press without any second operation to make them perfectly round, but possibly of somewhat later date. VF, acquiring spotty patination. Ex. rare, far more so than the second process planchets.
- 755 **Large Cent. Second process.** Earlier type, used as late as 1849; narrow raised rims (less than 1/16"). Fine, numerous tiny nicks and handling marks. Rare.
- 756 Another, exactly as last. Nearer to VF but with crisscross pin scratches. Rare.
- 757 **Large cent. Second process.** Later type, mainly used for making cents in the 1850's. Broader raised rims, over 1/16". Fine, nicked, scratched and with an edge bump, the way these usually come. Scarce.
- 758 Another. As preceding, fewer dents, dull brown patina. Scarce.
- 759 Another. Similar, broader flatter rims (almost 1/8"). Fine, few dents, pin scratched.
- 760 Last of these. As preceding, VF with small rim dent.
- 761 **Small Cents, Bronze.** First process; and three different styles of Second Process. The two earlier have low and relatively higher relief rims, both being very narrow and sharp; the later one has a broader rounded rim. Last appears to be substantially the kind used for later Lincoln cents; others date from the 19th and early 20th century, used on Indian and early Lincoln cents. Lastly, a 2nd Process 5c nickel planchet. These average EF, the latest cent blank showing some traces of original color. 5 pcs.
- 762 Similar lot to preceding. Last two cent blanks show some original color but are spotty. Average EF. 5 pcs.
- 763 Similar lot. Average VF-EF, the first process blank being banged up and with several rough spots, the others dull or spotty. 5 pcs.

MINT ERRORS

- 764 Duplicates. Small cent blanks, second process (3, one very early, the others of the latest type); 5c nickel blanks, second process (3, two early with sharp rims, the other the usual later type with rounded rims). Avg. VF, toned, one cent blank dented, one nickel blank pin scratched. 6 pcs.
- 765 **Three Cents Nickel. Second process planchet.** Practically Unc., bright and clean, one minute nick-like defect halfway between rim and center. Weight 31 grains (standard 30). **Exceedingly rare, first we have handled.**
- 766 **Five Cents Nickel.** Second process planchets. Three different styles. Two early with narrower sharper rims, one late with broader rounded rims. The first, with sharpest rim, is of similar fabric to the 3c blank just offered, and probably dates from the Liberty head period. (It is not a shield nickel blank as those are a full millimeter narrower.) Second, with lower relief narrow rim, has CHINA and a rude airplane pin scratched in fields. Third is the kind used on Buffalo nickels and earlier Jeffersons. About Unc., bright; VF, scratched; VF, toned and patinated. Unusual group. 3 pcs.
- 767 First and second process blanks, later of the second type in preceding lot. VF, dull and spotty, and better than VF, deeply toned and with small nick-like silver out. 2 pcs.
- 768 **Dimes.** (All silver.) First process planchet. VF, lightly scratched, couple of small spots and streaks.
- 769 Another as preceding. Brighter, scratched up more than preceding.
- 770 Second process planchet. Narrow low relief rim, less than 1 mm. EF or so, rim and edge irregularities and scratches, possibly as made.
- 771 Another, different style (later?). Broad sloping rim, about 1/16". Brilliant Unc. Wt. 39 gr., which is within 1/2 grain of standard.
- 772 **Quarter Dollar.** (Silver.) Second process planchet. Recent style. Unc., pale gold tone. Usual minute chips and nicks, the way it came from the bank sack. Very scarce.
- 773 **Half Dollar.** (Silver.) Second process planchet. Recent style, matching the quarter. Same grade and quality. Very scarce.
- 774 **Silver Dollar.** Second process planchet, probably for Peace type. Wt. 411.8 grains, standard 412.5. Dull gray tone, otherwise as it came from the bank sack. Rare.
- 775 **Blanks for Foreign Coins. All Second Process.** (1) Dime size, in some magnetic alloy that looks like nickel; 42.5 grains. (2) **Canada.** Five Cents Nickel. Magnetic. Wt. 68.8 grains (standard 70). (3) Five Cents Nickel size, very pronounced broad rim, non-magnetic nickel alloy, 72.5 grains. VF (some corrosion), EF plus and Unc. 3 pcs.
- 776 **Clips.** 1906, 1920 cents; steel cents (3), clipped at 3 diff. positions; nickel and wartime silver 5c (2), clipped at 3 diff. positions; 1941 dime, plain clip at 11:00. VG (2) to Unc., mostly nearer Unc. 9 pcs.
- 777 Clock set of Lincoln cent clips, complete. 1939-45, bronze. Mostly Unc. 12 pcs.
- 778 Similar set. EF-Unc., clips small to medium. 12 pcs.

- 779 Duplicates, all 12 positions represented. Fine to Unc. 45 pcs.
- 780 **Double clips.** 1901, 1941 and 1944 cents, all in diff. positions. G-VG. VF, Unc. Rare. 3 pcs.
- 781 **Strip end coins** ("straight clips"). n.d. (ca. 1940?) Lincoln cent and 1919 Buffalo nickel, on half moon shape planchets, latter about 1/8 off center in K-2. Unc. and almost Unc., RR. 2 pcs.
- 782 **Off Center Coins.** 1809/6 Half Cent. 1/10 OC in Kolt 4. AVF.
- 783 1817 Cent. Newcomb 10. Slightly OC in K-6, small clip affecting part of 17 and star. VF, rev. dull and with some rough spots.
- 784 n. d. (1849 N-20) Cent. 50% OC in K-6. EF, dark. RR.
- 785 1863. 64 Copper-Nickel Cents. About 1/8 OC in K-6 and 12. Good, Abt VF. 2 pcs.
- 786 Indian Cents. 1895, 1902, n.d. 1/7 OC in K-8 (2) and almost half OC in K-5. Fine, Unc. (2). Last rare. 3 pcs.
- 787 Steel cent. About 1/4 OC in K-7 1/2. Dull, somewhat spotty Unc. Rare.
- 788 Nickels. 1936. 39. Broadstruck. almost 1/4 OC in K-9 and K-6. Unc. 2 pcs.
- 789 Dime. 1902. Broadstruck. about 1/8 OC in K-12 1/2. Plain edge, as these always come. Iridescently toned Unc. Rare.
- 790 Collection of more or less OC and/or broadstruck cents, Indian (1), Lincoln 1917S-52D (24). Notable are a pair of 52D's, over 50% OC in K-9, nearly half OC in K-8. Many clock positions are represented. Good (1) to Unc., mostly Unc. 25 pcs.
- 791 **Double strikes.** New Jersey Cent. 1787. "Outlined shield" - Maris 48-g. First impression about 1/10 OC in K-3, second nearly 50% OC in K-2, full date showing. Good or better. Rare.
- 792 Half Cent. 1804. Crosslet 4, stems. Gilbert 4. Two impressions about 30° apart; two clear dates. VG, slightly porous flan.
- 793 Indian Cent. 1895. Double strike within collar, both dates showing, all details doubled and overlapping on both sides. Abt. EF.

EX. RARE TRIPLE STRUCK 1795 CENT

- 794 Large Cent. 1795. Plain edge, ONE CENT central. S-78. **Triple struck with three clear dates** showing, two being on reverse of the final impression. Very Good, unusually clean for the grade; rather dark porous planchet.
- 795 **Railroad Rim or Flanged Coins.** Cents, 1862, 1934, 1945. Half, complete and nearly complete broad flanges (partly atop collar when struck). VF, EF, AU. Rare, particularly the first. 3 pcs.
- 796 Half Dollar. 1877 S. Half of edge nearer rev. reeded, rest broader and plain, same explanation as last lot. VF, RR.

SO-CALLED DOLLARS

- 797 Silver Dollar. 1882. Identical to last. VF-EF, rare.
- 798 **Miscellany.** Flying Eagle Cent, 1857, with large heavy rim break 9:30 – 10:30 on rev., so-called “cud”. Also, split flans: Cent, 1941, more than half obv. peeled off (lamination defect); Nickels: 1873, left 1/3 of rev. beginning to split away; 1943P, lower left 1/3 of rev. peeled off; 1948, split edgewise into 2 separate halves (lamination defect later exposed to cold damp air). VF (2), VG, F, EF (2). Heavy dent on rev. of last, 6 pcs.
- 799 Netherlands. 1944 P (Phila. Mint) 10 Guilders. About 1/6 OC in K-7, plain edge; Ancient Rome. Gallienus. Small bronze, double struck, first impr. normal, second about 2/3 OC. AU and Good, latter with thick green patina. Impressive display pieces, especially the latter. 2 pcs.

Extensive Collection of So-Called Dollars

- 800 **1826 Erie Canal Completion Silver “Dollar.”** Pan and Neptune. UNION OF ERIE WITH THE ATLANTIC. Rev. NY state arms, etc. Sgd. by C. C. Wright. **Silver.** Deeply toned Proof. Hibler-Kappen 1000 (“Non-collectible”). In original wood case of issue, its interior insc. intact.
- 801 **1826 Erie Canal Pewter “Dollar.”** As last. Pewter, mostly tin. HK 1 (“Ex. rare.”) Proof, all surfaces bright though minutely crazed, old edge dent. In original case as last. Same source.
- 802 1853. N. Y. Crystal Palace. White metal. HK 6 (“Ex. rare.”). Proof, partly dull, few small spots.
- 803 1860. Heenan – Sayers Boxing Bout. Companion to HK 9, same description but bust 1., THOMAS SAYERS, THE CHAMPION OF ENGLAND; same signature. Copper, bronzed. AU. **Unpublished, RRR.**
- 804 1861. Ft. Sumter, Type I. White metal. HK 11. (“Ex. rare.”) Br. Proof.
- 805 — Same but Type II. Brass. HK 11a. (“Ex. rare.”) Br. Proof, fingermarks, one small spot.
- 806 1870. Pilgrim Jubilee. Silverplated copper. HK 13. (“Rare.”) Deeply toned Proof, tiny rim nicks.
- 807 Same but copper, antiqued or bronzed. HK 14. (“Rare.”) Unc.

Issues for the U. S. Centennial Exposition, 1876

- 808 1876. Nevada “Dollar.” Liberty Bell between Minuteman and soldier, etc. Rev. Mining scene. Silver, P. E. **HK 19**, Kenney 46. One of 2,526 coined at the Mint in Philadelphia and sold at the Nevada Building at the exposition. Unc., proof-like, deeply toned; minor bag marks, a few on edges. Rare.
- 809 1876. Official “Dollar.” Independence rising with sword. Rev. Inscr. in wreath. Silver, P. E. **HK 20**, Kenney 7. Struck at Mint Exhibit in the fairgrounds in “quite limited” quantities. Deeply toned prooflike Unc., similar quality to last.

- 810 1876. Liberty Bell/Independence Hall "Dollar." Bronze. HK 24, pointed 6 in dates. Brill. Proof, listed as very rare.
- 811 Same, but knobbed 6's. Copper, holed for suspension, with original copper ring and red ribbon, as issued. HK 25, Kenney 11. Equally rare; with the ribbon more so.
- 812 1876. Exposition Bldg./Horticultural Hall. White metal. HK 88. Bright Proof, acquiring gray toning. Said to be very rare.
- 813 1876. Washington-Shield-Grant. Rev. Insc. in wreath. White metal. HK 118, sgd. F. X. KOEHLER; as this was illegible on theirs, presumably the piece is of great rarity. Br. Proof, touches of gray toning; holed for suspension, with original ring and red ribbon, as issued. Very rare.
- 814 n. d. (ca. 1877?) Saratoga Monument. Type of HK 119 but in **copper**. Unpublished, "119A." Iridescent Proof, two small spots. RRR.
- 815 1883. Centennials of Washington's HQ, Peace and Army Disbandment. Copper, bronze. HK 134 ("Bronze. Rare.") Unc.
- 816 1882. Penna. Bicentennial, Mint issue, Type 1. Brass. HK 138. ("Rare.") Mostly brill. Proof.
- 817 Columbian Exposition, 1892-93. 1893 Mint Exhibit, L. Letters. Brass. HK 154, Kenney 47, but obv. and rev. dies differ in spacing of insers. Br. Unc.
- 818 — Declaration of Independence. Pewter. HK 157. Antiqued or tarnished black. EF-AU.
- 819 — Chicago. Aluminum. HK 169. Br. Proof.
- 820 — Ferris Wheel. **Unpublished**. As HK 170 but from blundered die reading HEIGHT 264 FEET. Aluminum. Brill. Proof. Ex. rare.
- 821 — Similar, smaller. HK 171. Fingermarked Unc., prooflike.
- 822 — Similar. HK 172. Fingermarked, dull and spotty Unc.
- 823 — Globe, thin flan. Aluminum. HK 174. Brill. Proof.
- 824 — Bust in wreath/Admin. bldg. Brass. HK 176. Borderline Unc.
- 825 — Same/Electrical bldg. Brass, traces of original silvering. HK 186, not mentioned that it was silvered. AU.
- 826 — Same/Machinery Hall. Brass. HK 190. VF-EF.
- 827 — Identical but aluminum. HK 191. VF-EF, nicked.
- 828 — Same/Manufacturers & Liberal Arts. Brass, silvered, reeded edge. "HK200", really 201. Brill. Proof, toning down slightly.
- 829 — Mule of rev. of 188 & 200. Brass, silvered. Unpublished, "203A." Plain edge, all others so far in this group reeded. Proof, toning. RRR.
- 830 — Facing bust/Admin. bldg. Aluminum. HK 227. Slightly mishandled Proof. Compare "227A," offered with the box dollars.

SO-CALLED DOLLARS

- 831 — Bearded bust l./Landing. White metal. HK 236. ("Very rare.") Proof, slightly handled, holed for suspension, as made.
- 832 — Statue. White metal. HK 239. Scratched Proof.
- 833 1894. Calif. Midwinter Expo. State seal/insc. Brass. HK 245, Kenney 50. EF.
- 834 — Electric Tower/insc. in wreath. Aluminum. HK 252. Slightly mishandled Proof. ("Rare.")
- 835 (1895) Cotton States Expo. Phoenix and cotton bale/Bust. Bronze gilt. HK 268. Fingermarked Proof.
- 836 1897. Grant's Tomb Dedication, Type II. White metal, bronzed. "HK 279A." Unc. **Unpublished** bronzed, probably very rare.
- 837 1898. Dewey/Manila Bay. **Unpublished.** As HK 280 but copper. Brownish red Proof. Ex. rare.
- 838 1898. Trans-Mississippi Expo. Brass. HK 283, Kenney 53. Brill. Proof.
- 839 1898. Battleship Maine. Type 1. Bronze. HK 285. AU, toned.
- 840 1901. Pan-American Expo. Brass. HK 289, Kenney 55. Brill. Unc.
- 841 1901-02. South Carolina Interstate Expo. Winged figure/insc. Brass. HK 294. ("Very rare.") Brill. Unc.
- 842 1904. St. Louis Worlds Fair. "Official Souvenir." Bronze (?) gilt. HK 300 or 304, Kenney 59. AU plus, much original gilding; rev. stain.
- 843 — Octagonal "souvenir coin of admission." Brass. HK 306. Ser. no. 27498. Proof.
- 844 — "Historical Souvenir." Aluminum. HK 312. EF.
- 845 — Cascade Gardens/Govt. Bldg. Brass, R.E. HK 315. EF.
- 846 — Joseph Wharton. Nickel. HK 323. Unc.
- 847 1905. Lewis & Clark Centennial. Busts/Govt. Bldg. Silvered bronze (?). Type of HK 328, Kenney 61. Toned Unc. This may be the piece described as "silver." If originally plated, it is unlisted.
- 848 — Same. Copper, matte finish. HK 329, Kenney 62. Unc.
- 849 1907. Jamestown Tercentennial. Pocahontas/Ships. Silver. HK 344, Kenney 63. Toned Unc.
- 850 — Battleship Virginia. Brass, R.E.. HK 349, but both dies differ in letter positions. Spotty Proof.
- 851 1909. Alaska-Yukon Pacific Expo. Exposition seal/city seal. Copper, bronzed, matte finish. Apparently HK 354, Kenney 69. Unc.
- 852 — Set of M. E. Hart goldpieces, 1, ½ & ¼ DWT, as issued. Burnic 5 or 6 (answers descr. of both), 3, and 1 respectively; first is HK 360. Unc. 3 pcs.

- 853 — Seal/Seward & Chief Seattle. "Brass" (gilt copper?). R. E. Type of HK 362 but unlisted gilt. AU.
- 854 — Insc./same type, no signature at bottom. Bronze, silverplated. HK 363. AU or better, deeply toned.
- 855 1909. Hudson-Fulton Celebration. Hudson Daalder (silver dollar size). Aluminum. HK 370, Kenney. Brill. Unc., small spot.
- 856 — Half Moon/Clermont. S. Letters. Bronze. HK 384. Irregularly toned AU, weak strike in centers.
- 857 1915. Pan-Pacific Expo. Official Issue. Silver. HK 399, Kenney 90. EF, dark toning in fields.
- 858 — Oregon. Yellow bronze. HK 411, Kenney 97. Toned AU.
- 859 — Octagon Fifty Dolls. Type I. Gilt bronze. HK 424. More or less Unc., signs of handling. As piece reads UNITED STATES OF AMERICA and has abbreviation for DOLLARS. it was technically illegal, Type II being issued when this fact came to light. Believed Ex. Rare.
- 860 1917. Elder's "Veteran Corps of Artillery." Aluminum. HK 447. Prooflike Unc., 1931. McCormick Reaper Centennial. Yellow Bronze. HK 460. EF, toning dark. 2 pcs.
- 861 1933. Century of Progress Expo. A&P/Pig. Gilt bronze. HK 464. Unc. — Unlisted. Obv. of 464/Cow, CHEERIO. Bronze. **Unpublished.** Prooflike. 2 pcs.
- 862 — Ford, Type I. Gilt bronze. HK 465. Unc., stained; — Ford, Type II. Yellow bronze. HK 466. Unc., toning; — Greenbuck, 1933. Yellow bronze. HK 467. Unc.; — Indian head/Eagle. Brass. HK 470. Brill. Unc.; — Italian Exhibit. Yellow bronze. HK 471. Unc., toning. 5 pcs.
- 863 — Martin Luther. Yellow bronze. HK 472. Unc.; — Michigan. "Reddish gilt" — looks like bronze or copper. HK 473. BU; — Same, but in "Dow metal," dark gray and very rough, probably contains aluminum and magnesium. **Unpublished.** Unworn; — "Travel and Transport." Brass (?) gilt. HK 474. Prooflike, brilliant. 4 pcs.
- 864 — **Unpublished.** Winged wheel above lamp, fair motto and SCIENCE INVENTION I., KNOWLEDGE INDUSTRY r. Rev. View of fairgrounds, CHICAGO above, WORLD'S 1933 FAIR below. Brass, gilt. Size 22. Unc.
- 865 1939. Golden Gate Int'l Expo. Emblem/Treasure Island. Bronze gilt. HK 481. Brill. Unc.
- 866 Charbneau **Gold** Dollar. As HK 488 but head divides 1 * (instead of 1 D); 22 K (the 22 stamped) below, just above SOLID GOLD. **Unpublished.** Unc., Ex. Rare. Evidently made after the regular 1939's because issuer was notified that the denomination was illegally on the coins.
- 867 1939. N. Y. World's Fair. Oval. Silver. HK 491. Unc., irregular toning.

SO-CALLED DOLLARS

- 868 — Elder's Lincoln **Gold** "Dollar" Token. **Gold**. HK 493. Unc., matte surface. Only 100 made so.
- 869 — Identical but struck in **silver**. Not in HK. Unc., matte surface. Rare.
- 870 — North Carolina. Aluminum. HK 494. Brill. Unc.: 1953. Oddehon's Louisiana Purchase Sesquicentennial. Copper. HK 509. Unc., bright red, fingermarked, toning a little. 2 pcs.
- 871 1859. Nassau Water Works. As HK 589a but in **silver**. More or less VF, few faint obv. pin scratches. **Unpublished**, Ex. Rare.
- 872 Local interest group. 1883-92. HK 597, 601 and 625. White metal (2) and copper proofs, first a little spotty, second pierced for suspension as issued, third brilliant with a couple of fingermarks. 3 pcs.
- 873 — 1901-13. HK 648, 649, 651, 652, 661. Copper, brass (3), antiqued silverplated bronze. First a dull proof needing a bath, others Unc., varying amounts of brilliance. Catalogue in three figures. 5 pcs.
- 874 — 1934-54. HK 691, 698, 700 and 706 plus two unlisted. One of these is as 694 but gilt brass, unlisted metal. The other is for 1951 300th anniversary of Norwalk, Conn.: city seal/Indians and settler, by R. C. Wakeman, Medallie Art Co., yellow bronze, size 32. Unc., last two apparently rare. 6 pcs.
- 875 1896. **Unpublished**. PARROT MINE BUTTE (Montana). Buildings. Rev. Same as HK 734. Copper. Brill. Proof. Ex. Rare.
- 876 1904. U. S. Express Co. Brass. HK 736. Iridescent fingermarked Unc. "Ex. rare."
- 877 1857 (?) Dr. Elisha Kent Kane. By W. H. Key, probably Mint work. Copper, bronzed. HK 756. Unc. "Ex. rare."
- 878 1891. Grant Monument, Chicago. Aluminum. HK 759; 1945. Boothe Homestead, Stratford, Conn. Copper, HK 776. Proof and Unc. 2 pcs.
- 879 Another pair identical to last, first not quite so brilliant. 2 pcs.
- 880 Unlisted pair. 1859. Eleanor Rugg Byrne. Bust. Rev. BYRNEORE GOLD. Copper. Rare; 1954. Fairfield County Numis. Soc. 18th Anniv. Copper. Prooflike, some original color, and Br. Unc. 2 pcs.
- 881 **Bryan Dollars. "Comparative" Series.** 1896. Tiffany type, 776 1/3 GRAINS, uniface. HK 777, Kenney 117, Zerbe 1. Iridescent Proof. Rare.
- 882 — Tiffany type, 823 GRAINS/Insc. in circle. HK 779, Kenney 119, Z-3. Iridescently toned Unc., some fingermarks, some faint pin scratches. Rarer than preceding.
- 883 — Gorham type, 9 line insc., first & last curved/Cartwheel. HK 780, Kenney 121, Z-5. Irregularly toned Unc.
- 884 — As preceding, but blank rev. HK 781, Kenney 122, Z-6. Proof, deep tone.
- 885 — 1900. Later Gorham type, insc. in 10 lines/Cartwheel. HK 782, Kenney 124, Z-8. Deeply toned Proof. Very rare.

SO CALLED DOLLARS

- 886 1900 Smaller size by Gorham. 13 line inc. 4 line inc. and 9. HK 883, Kenney 126; Z 40. Iridescently toned Unc. handling marks. Very rare.
- 887 B.V. & S. Co. Dollar. Donkey headed goose. POP on wing. UNITED STATES OF AMERICA. Rev. FREE SILVER ONE DOLLAR 1896. White metal. R 1. Not in HK. Zerbe 53. More or less Unc. some brilliance around letters and device.
- 888 1933 Montana Dollar. HK 820. Kenney 165. Iridescently toned Unc. very rare, seldom offered.
- 889 (1933) Pedley-Ryan Dollars. Type I. HK 822. Kenney 170. Unc., very rare, only 50 struck.
- 890 — Another. Type I. DENVER weaker on one side. Iridescently toned Unc., very rare.
- 891 — Type III. Inc. ends in 90%. HK 824, Kenney 172. EF, small edge dent. Very rare.
- 892 — Type IV. 430 GRAINS in legend. HK 825, Kenney 173. Prooflike, iridescent.
- 893 — Another, exactly as last, less toned.
- 894 Whipped Dollar. Copper shell. HK 832. EF, deep rough patina, probably buried long ago. Rare.
- 895 1897 Beckford Dollar. Bars in legend. Aluminum, brass center. HK 833, Kenney 108. Unc., unpierced. Very rare.
- 896 Elder Dollars. CONTINENTAL CURRENCY CONFEDERATION. Bronze or copper. HK 857. Proof, serious stains at borders on both sides.
- 897 — Identical but in brass. HK 858. Brill. Proof, tiny spots.
- 898 — Identical but aluminum. This metal **unlisted in HK**. Die state identically to that of preceding two, thus one of Elder's issue and not one of the post-1960 restrikes. Partly dull proof, few light scratches. Very rare.
- 899 — Obv. of last, uniface. **Aluminum**. Not in HK. Same grade and comment. Believed to be rarer than last.
- 900 1933, Colorado Century of Progress Dollar, Type II. HK 868. Kenney 167. Prooflike, some iridescent toning, darker at borders.
- 901 — Another, identical, the toning more nearly uniform.
- 902 Elder World War I Dollars, As HK 877 but in **nickel**. **Unpublished**. Unc., couple of small spots, two obv. stains. LA. rare.
- 903 — The other two types. Aluminum. HK 885, 890. Proof, first with small corroded areas, second brilliant but with light handling marks. Latter supposedly very rare, 2 pes.

END OF SALE — THANK YOU

